

Set Svanholm on Sound Recordings

by Daniele D. Godor

ORGANIZATION

I. CHRONOLOGICAL SECTION

This section has four parts:

- A – studio recordings in chronological order
- B – live recordings in chronological order
- C – interviews/recorded speech
- D – Set Svanholm on film
- E – unidentified recordings

The number in the first row on the left of every table is the reference number for the sound index (SSR). The figures in the chronology refer to these numbers. The reference number is followed by year, date and place of every recording. The next row shows the work(s) performed by SS, the other cast, the different issues and comments. In the cast-listing, the last name is always the conductor. Other accompanists are marked specifically. In opposition to the custom in discographies, the author has decided to always list the entire cast of a performance (if known), also in the case of fragments and excerpts in which some of those artists might not be heard.

Larger works (at least 20 minutes) or large portions out of such a work (entire acts) are listed as follows:

Mozart – Requiem [Lat]

or

Verdi – Otello, act I and II [It]

The abbreviation in brackets indicates the language sung by SS (see abbreviations). Smaller works, such as lieder, arias, duets and other

excerpts such as scenes are listed as follows:

- a. Puccini – Tosca: E lucevan le stelle (act III) [Sw]
- b. Rangström: Högsång [Sw]
- c. Schubert – Die Winterreise: Gute Nacht [Ger]

In the case of studio-recordings published on gramophone records, a separate entry for every side has been made. What in all other cases would have been listed as

- a. Wagner – Siegfried: act III scene 3 [Ger]

becomes

- a. Wagner – Siegfried: Selige Öde auf sonniger Höh' (act III) [Ger]
- b. Wagner – Siegfried: Brennender Zauber zückt mir ins Herz (act III) [Ger]
- c. Wagner – Siegfried: So saug' ich mir Leben aus süßesten Lippen (act III) [Ger] etc.

The abbreviations 78, Tr, LP, RT, MC and CD stand for the medium on which the recording has/hasn't been published, and the figures behind the colon are the catalogue- and/or matrix-numbers of the issued sound material.

If a larger work has been recorded and only issued in its entirety, the issue is not marked as *complete*. If excerpts of a complete recording have been issued, both the categories *complete* and *excerpts* are given. If only excerpts or fragments of a work exist, then only the category is *excerpts* or *fragment(s)*.

In many cases, only certain selections of a longer performance were published on certain issues. In such cases, the issued numbers are indicated as follows:

LP: (b, c) UORC 789

The above (entirely fictional) example means that of the concert where SS sang three selections, only the items (b) and (c) were published on the LP with the serial number UORC 789. There are documents in which SS both sings and speaks (tapes of birthday parties etc.) These are listed in the B section. When there is no singing on the document, the item is to be found in the C section. The D section only contains material where

SS can actually be seen on film. When only his voice is heard, the item is either listed under B or C. The E section contains recordings with insufficient data on the date of recording (at least yyyy/mm/dd=xxxx/??/?? or less). This section also contains recordings whose existence is rumoured/highly probable but could not be confirmed and recordings of unidentified music.

II. ALPHABETICAL SECTION

This part contains a table with nine columns, which stand for the following:

- I the composers' names;
- II titles of the recorded operas, oratorios or song cycles. (II) is left empty in case songs listed under (III) do not belong to any song cycle;
- III titles of the recorded excerpts/fragments. (III) is left empty in case a complete recording listed under (II) exists;
- IV date of recording and the type of recording (live or studio [stu.]);
- V availability of the particular recording on 78rpm discs. (-) indicates that the recording was not issued;
- VI availability of the particular recording on LP. (-) indicates that the recording was not issued; (ex) means that excerpts of the recorded material were issued on that medium.
- VII availability of the particular recording on CD. (-) indicates that the recording was not issued; (ex) means that excerpts of the recorded material were issued on that medium.
- VIII index number of the chronological version on CD-ROM
- IX reference number of the particular performance in the chronology (printed version and detailed version on CD-ROM).

From column I-III, alphabetical order is applied, in column IV, chronological order is applied.

Terminology

A recording is classified a *studio-recording* when it was made in a recording studio without an audience and with the possibility of editing.

A recording is classified a *live-recording* when it was made in front of an audience without the possibility of editing. In this discography there are a couple of recordings that originally were live-recordings and that

were edited afterwards to correct mistakes. These recordings were kept in the live-section because the recordings still have all the characteristics of a live-recording.

Excerpts are selections that were the incipit/ending was set intentionally – *fragments* are chunks of sound where what is recorded is determined by accident or force majeure.

Spelling and alphabetic order

In Wagner's works, the spelling of certain words has changed from edition to edition. The Wagnerian spelling in this work follows the 1907 edition of Wagner's complete writings (Siegel, Leipzig 1907).

Special German and Swedish characters such as ä, ö, ü and å appear in this order in the end of the alphabet (... x, y, z, ä, ö, ü, å). Articles such as *en, et, ett, ein, eine, den, der, die, das* are ignored in the alphabetic order when they are the first word of the title. Hence, *Die Walküre* is to be found under *w*, not under *d*.

References

(a) Printed media:

John Ardoin, *The Furtwängler Record* (Portland, OR, 1994)

Jonathan Brown, *Parsifal on record* (London 1992)

Jonathan Brown, *Tristan und Isolde on record* (London 2000)

Harald Henrysson, *A Jussi Björling phonography* (Stockholm 1993)

William Shaman, William J. Collins, Calvin M. Goodwin, red.

More EJS: Discography of the Edward J. Smith Recordings (London 1999)...

Karsten Steiger, *Opern-Diskographie: Verzeichnis aller Audio- und Video-Gesamtaufnahmen* ()

(b) Archives

Deutsches Rundfunkarchiv DRA (Frankfurt a.M.)

Kungliga Biblioteket (Stockholm)

Norddeutscher Rundfunk NDR (Hamburg)

Operans arkiver (Stockholm)

Sveriges Radio (Stockholm)

Västerås Stadsarkiv (Västerås)

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Abbreviations

AB	= Bluebell of Sweden	IPRMS	= Immortal Performances Recorded Music Society	SBT	= Testament
ANNA	= EJS	IRCC	= International Record Collectors' Club	SHM	= Super High Material CD
ARP	= Archipel	JGCD	= Gebhardt	SID	= Discocorp
BIM	= Biographies in music	KS	= Koch-Schwann	SR	= SR
BLV	= Bella Voce	Lat	= Latin	SS	= Set Svanholm
BWS	= Bruno Walter Society	LP	= Long playing record (45/33 rpm)	Sw	= Swedish
CD	= Compact disc	MEL	= Melodram	TAH	= Tahra
CAP	= Caprice	MET	= Metropolitan Opera Edition	TOE	= Treasure of the Earth
CL	= Cantus Line	MC	= Cassette tape	TR	= Transcription disc
DP	= US Department of State	MH	= Murray Hill	T&T	= Tal och Ton
EJS	= Edward J. Smith	NH	= Naxos Historical	UORC	= Unique Opera Records (EJS)
EMI	= Electric and Musical Industries	NYP	= New York Philharmonic	URN	= Urania
EWS	= Edition Wiener Staatsoper Live	OD	= Opera Depot	VAI	= Video Artists International
FC	= Fonit Cetra	OOA	= Omega Opera Archive	VL	= Voce Luna
Fr	= French	OPD	= Opera d'oro	VSM	= French HMV (La Voix de son Maitre)
Ger	= German	PR	= Preiser records	WHL	= Walhall Eternity Series
GL	= Gala	RCA	= Radio Corporation of America	WHRA	= West Hill Radio Archive
HMV	= His Master's Voice	RSFSR	= Mosobsovnarkhoz RSFSR		Aprelevskii Zavod Gramplastinok
∞	= recording as conductor				
HOO	= House of Opera	RT	= Reel tape		
IGI	= BWS	RY	= Radio Years		
IPCD	= IPRMS	SAL	= The Opera Lovers		

I. CHRONOLOGICAL SECTION

A – STUDIO RECORDINGS

- 1 **1929** Dec. 18– Stockholm, a) Mendelssohn: Davids Psalm 95 (Komm, lasst uns anbeten) [Sw]
 Dec. 19 Hasselbacken b) Mendelssohn: Davids Psalm 95 (Komm, lasst uns anbeten) [Sw]
 Hotell c) Åhlén: Det brinnar en stjärna [Sw] ▼
 d) Åhlén: Bön [Sw] ▼
 e) Gustafsson: Låt mig leva [Sw] ▼

(b) Immanuelkyrkans Sångkör, J. O. Lindberg
 (a, c-e) W. Åhlén (pf)

- 78: (a) T&T 31, 25 cm, Matr. Nr. 7227
 (b) T&T 31, 25 cm, Matr. Nr. 7228
 (c) T&T 16, 25 cm, Matr. Nr. 7233
 (d) T&T 17, 25 cm, Matr. Nr. 7235
 (e) T&T 18, 25 cm, Matr. Nr. 7234

LP: no issue

CD: (b) CAP 21630

On their flip sides, each record featured speeches of religious contents. The record label of (a) lists SS as a tenor. (a) and (b) were for sure recorded on Dec. 18, but it is uncertain on which day(s) the other items were recorded. Here, also (b) is listed as a tenor record because it is sung in the same key as (a). On (b), SS only sings the very last verse while the rest of the song is sung by the choir.

- 2 **1935** Oct. 25 Stockholm, a) Verdi – Aida: Celeste Aida (act I) [Sw]
 Konserthuset,
 Attiksalen H. Sandberg (pf)

78: no issue

LP: no issue

CD: no issue

This is an unpublished test-recording for HMV Sweden.

- 3 **1947** Feb. 04 New York, Studio H8
- a) Wagner – Die Meistersinger von Nürnberg: Am stillen Herd (act I) [Ger]
 - b) Wagner – Die Meistersinger von Nürnberg: Am stillen Herd (act I) [Ger]
 - c) Wagner – Die Meistersinger von Nürnberg: Morgenlich leuchtend (act III) [Ger]
 - d) Wagner – Die Meistersinger von Nürnberg: Morgenlich leuchtend (act III) [Ger]
 - e) Wagner – Lohengrin: Höchstes Vertrau'n (act III) [Ger]
 - f) Wagner – Lohengrin: In fernem Land (act III) [Ger]

RCA Victor Orchestra, F. Weissmann

- 78: (a) RC 7181-1; HMV DB6537, RCA 11-9791
 (b) RC 7181-2A (unpublished)
 (c) RC 7182-1; HMV DB6537, RCA 11-9791
 (d) RC 7182-2A (unpublished)
 (e) RC 7897-1; RCA Victor 12-0691/2
 (f) RC 7180-2; RCA Victor 12-0691/2
- LP: (a, c, e-f) RCA LM 1155, RCA WDM 1561
 (a) Bluebell 196
 (c) RCA Victor WDM 1626; RCA HR 212
- CD: (a, c, e-f) Myto 001.H039; PR 89535; PR 89981;
 ANDR CD 9023
 (a) PR 90345
 (c) RCA 09026 61580 2, Naxos 8.110781-82
 (e) PR 89229
 (f) PR 89404

(b) and (d) are unpublished alternative tracks. The RCA WDM 1561 was a box set of 3 45 rpm discs dedicated to Set Svanholm on red vinyl. Also the RCA WDM 1626 release (part of a box set of five 45 rpm discs that featured ten operatic arias, sung by ten different tenors) was made of red vinyl.

4 **1947** Nov. 12 New York,
Studio H8

- a) Wagner – Tannhäuser: Inbrunst im Herzen (act III) [Ger]
b) Wagner – Tannhäuser: Da naht' auch ich (act III) [Ger]

RCA Victor Orchestra, F. Weissmann

78: RC-7989-1/2A; HMV DB6787; RCA 12-0528
LP: RCA WDM 1561; RCA LM 1155; RCA LM 2631;
RB-6515; SR A0434; RCA HR 212; RCA/Decca 71276
(Die goldene Stimme)
CD: Myto 001.H039; PR 89535; ANDR CD 9023

5 **1949** Apr. 09 New York,
Studio H8

- a) Wagner – Siegfried: Selige Öde auf sonniger Höh' (act III)
[Ger]
b) Wagner – Siegfried: Brennender Zauber zückt mir in's Herz
(act III) [Ger]
c) Wagner – Siegfried: So saug' ich mir Leben aus süßesten
Lippen (act III) [Ger]
d) Wagner – Siegfried: Heil dir, Sonne (act III) [Ger]
e) Wagner – Siegfried: O wüßtest du, Lust der Welt (act III) [Ger]
f) Wagner – Siegfried: Dort seh' ich Grane (act III) [Ger]
g) Wagner – Siegfried: Brünnhilde bin ich nicht mehr! (act III)
[Ger]
h) Wagner – Siegfried: Sah'st du dein Bild im klaren Bach (act III)
[Ger]
i) Wagner – Siegfried: Dann bist du mir, was bang du mir war'st
(act III) [Ger]

E. Farrell (Brünnhilde), Rochester Philharmonic Orchestra,
E. Leinsdorf

78: (a, h) RCA 12-0980
(b, g) RCA 12-0981
(c, f) RCA 12-0982
(d, e) RCA 12-0983
(i) RCA 12-0979
LP: (a-i) RCA LM-1000; RCA LM-2761; RCA AVM1-1413;
RCA HR-220
CD: (a-i) Myto 001.H039; PR 89579; SBT 1415

The RCA LM-1000 was the first release of the new RCA *Red Seal*-
label, introduced in 1950.

- 6 **1949** Jun. 05 London, a) Wagner – Die Walküre: Siegmund! – Sieh' auf mich! (act II) [Ger]
 (?) EMI b) Wagner – Die Walküre: Der dir nun folgt, wohin führ'st du (act II) [Ger]
 Studio c) Wagner – Die Walküre: So grüße mir Walhall, grüße mir Wotan (act II) [Ger]
 No. 1, d) Wagner – Die Walküre: So grüße mir Walhall, grüße mir Wotan (act II) [Ger]
 Abbey e) Wagner – Die Walküre: So wenig achtest du ewige Wonne? (act II) [Ger]
 Road f) Wagner – Die Walküre: So wenig achtest du ewige Wonne? (act II) [Ger]
 g) Wagner – Tristan und Isolde: O sink' hernieder, Nacht der Liebe (act II) [Ger]
 h) Wagner – Tristan und Isolde: O sink' hernieder, Nacht der Liebe (act II) [Ger]
 i) Wagner – Tristan und Isolde: Niewiedererwachens wahnlos hold (act II) [Ger]
 j) Wagner – Tristan und Isolde: Lausch, Geliebter (act II) [Ger]
 k) Wagner – Tristan und Isolde: Doch uns're Liebe (act II) [Ger]
 l) Wagner – Tristan und Isolde: So stürben wir (act II) [Ger]
 m) Wagner – Tristan und Isolde: So stürben wir (act II) [Ger]
 n) Wagner – Tristan und Isolde: Soll der Tag noch Tristan wecken? (act II) [Ger]

K. Flagstad (Isolde), C. Shacklock (Brangäne), London Philharmonic Orchestra,
 K. Böhm

- 78: (a) 2EA13919-1, HMV DB 6962
 (b) 2EA13920-1, HMV DB 6962
 (c) 2EA13921-1 (unpublished)
 (d) 2EA13921-2, HMV DB 6963
 (e) 2EA13922-1 (unpublished)
 (f) 2EA13922-2, HMV DB 6963
 (g) 2EA13923-1 (unpublished)
 (h) 2EA13923-2; DB 9521, HMV DB 21112
 (i) 2EA13923-2; DB 9521, HMV DB 21112
 (j) 2EA13927-1; DB 9522, HMV BD 21113
 (k) 2EA13928-1; DB 9522, HMV BD 21113
 (l) 2EA13925-1 (unpublished)
 (m) 2EA13925-2; DB 9523, HMV DB 21114
 (n) 2EA13926-1; DB 9523, HMV DB 21114
 LP: (a-b, d, h-k, m-n) EMI 1 C 147-01 491/92 M
 (a-b, d, f) Seraphim 60082; HMV HQM 1138; VSM FALP 30311
 (h-k, m-n) RCA LM 1151; EMI 1 C 147-01 491/92 M; EMI EX 29
 1227 3; Seraphim IB 6158; EMI 2913073
 CD: (a-b, d, h-k, m-n) Testament SBT 1018; Documents 297770
 (a-b, d, f) EMI 565212-2/EMI 0724356521223 (Les introuvables
 du Ring); EMI 5099945534621; Decca/London
 440495-2

(c), (e), (g) and (l) are unpublished alternative recordings.

- 7 **1950** Feb. 15 – New York, a) Beethoven – Fidelio: Gott! Welch Dunkel hier! (act II) [Ger]
 Feb. 16 Rockefeller Center b) Beethoven – Fidelio: In des Lebens Frühlingstagen (act II) [Ger]
 c) Beethoven – Fidelio: Gott! Welch Dunkel hier (act II) [Ger]
 d) Beethoven – Fidelio: In des Lebens Frühlingstagen (act II) [Ger]
 e) Wagner – Die Walküre: Ein Schwert verhiess mir der Vater (act I) [Ger]
 f) Wagner – Die Walküre: Winterstürme wichen dem Wonnemond (act I) [Ger]

RCA Victor Symphony Orchestra, F. Weissmann

- 78: (a) EO RC 141-1 (unpublished)
 (b) EO RC 141-2A (unpublished)
 (c) EO RC 142-1A (unpublished)
 (d) EO RC 142-2A (unpublished)
 (e) EO RC 143-1A, DB 21176
 (f) EO RC 146-1A, DB 21176
 LP: (a,b) RCA VIC 1455
 (e, f) RCA WDM 1561, RCA LM 1155
 CD: (e, f) Myto 001.H039, PR 89535
 (a,b) PR 89579

There has been considerable confusion around the recording dates of *SSR 2 (a, c, e, f), 3 and 6*, especially since RCA (WDM 1561 and LM 1155) and later Myto published all of the Wagner-recordings on one disc/in one box, suggesting they were all made during one session in 1947. (a-f) were recorded in two different sessions, the first taking place on February 15, from 10 am to 1 pm, the second one on February 16, from 9:30am to 12:30 pm.

- 8 **1950** Feb. 28 New York a) Verdi – Otello: Già nella notte densa (act I) [It]
- N. Svanholm (Desdemona), L. Taubman (pf)
- Tr: Dynamic
LP: no issue
CD: no issue
- This seems to be a private studio recording, made at the *Dynamic* recording Studio in New York City. It is the only known recording of SS and his wife singing operatic repertoire together.
- 9 **1951** Jun. 12 – Jun. 13 London, EMI Studio No. 1, Abbey Road a) Wagner – Siegfried: act III scene 3 [Ger]
- K. Flagstad (Brünnhilde), Philharmonia Orchestra, G. Sebastian
- Complete:*
78: no issue
LP: EMI BLP 1035 S; Electrola C-047-01 149, Electrola E 60545 (=WDLP 569); HMV HQM 1138; EMI 1 C 181-30669/78 M; VSM FALP 30311; WHMV 1024 (149-0147)
CD: EMI 565212-2/EMI 0724356521223 (Les introuvables du Ring); Angel CDH 7 63030 2
- Excerpts:*
Ewig war ich und ewig bin ich
- CD: Documents 297769
- 10 **1951** Jun. 14 London, EMI Studio No. 1, Abbey Road a. Wagner – Götterdämmerung: Zu neuen Thaten, theurer Helde (prologue) [Ger]
- K. Flagstad (Brünnhilde), Philharmonia Orchestra, G. Sebastian
- 78: no issue
LP: HMV BLP 1035; VSM FBLP 1052; Seraphim 60082
CD: EMI 565212-2/EMI 0724356521223 (Les introuvables du Ring); EMI 5099945534621

- 11 **1951** Jun. 29 London,
EMI Studio
No. 1, Abbey
Road
- a. Wagner – Götterdämmerung: Helle Wehr, heilige Waffe!
(act II) [Ger]
- K. Flagstad (Brünnhilde), Philharmonia Orchestra, H. Weigert
- 78: no issue
LP: no issue
CD: EMI 565212-2/EMI 0724356521223 (Les introuvables du Ring); EMI 5099945534621
- 12 **1952** Sep. 30 Wien,
Sendergruppe
Rot-Weiss-,
Rot, Studio
Seidengasse
- a. Schumann: Widmung [Ger]
b. Schumann: Ich grolle nicht [Ger]
c. Schumann: Die beiden Grenadiere [Ger]
d. Schubert: Morgengruß [Ger]
e. Schubert: Ungeduld [Ger]
- V. Graef (pf)
- 78: no issue
LP: no issue
CD: no issue
- This recording was made for a later broadcast.

- 13 **1953** Oct. 01 – Hamburg, Wagner – Die Walküre, act 1 [Ger]
 Oct. 04 Norddeutscher
 Rundfunk B. Nilsson (Sieglinde), J. Greindl (Hunding), Orchester des
 (NDR), Norddeutschen Rundfunks, H. Schmidt-Isserstedt
 Studio 1,
 Rotenbaum-
 chaussee

Complete:

LP: HRE 347-1

CD: ANDR CD 9003; PR 93447; BLV 107; TAH 9907-9909;
 OOA 3594; OD 10545-1*Excerpts:*

- a. Schläf'st du, Gast? Wer schleicht daher?
- b. Winterstürme wichen dem Wonnemond
- c. Du bist der Lenz, nach dem ich verlangte
- d. O süßeste Wonne! Seligstes Weib!
- e. Siegmund heiß' ich, und Siegmund bin ich

CD: (a-e) GL100535

Recording for later broadcast. This *Walküre* was not broadcast live and recorded in many separate takes.

- 14 **1956** Feb. 18-20 Hamburg, a. Wagner – Lohengrin: In fernem Land (act III) [Ger]
 Norddeutscher Rundfunk b. Wagner – Tristan und Isolde: O sink' hernieder, Nacht der
 (NDR), Liebe (act II) [Ger]
 Studio 1, (b) B. Nilsson, H. Rössel-Majdan
 Rotenbaum-
 chaussee Orchester des Norddeutschen Rundfunks, W. Schüchter

LP: no issue

CD: MEL 27023

MC: ? (US Edition)

Recording for later broadcast. The recording is preserved by NDR (M814183 HH), the date of the first broadcast is unknown. Interestingly, (a) and (b) surfaced on MEL 27023 as a bonus to the 1960 *Parsifal* with SS, albeit with a wrong recording date. Melodram claimed these recordings to be made at the Royal Opera House Stockholm and that they both were conducted by Herbert Sandberg. While it is true that SS sang *Tristan und Isolde* with Nilsson in Stockholm several times in 1953, both items are the Hamburg-recording and no in-house recordings from Stockholm as the sound of the recording, the characteristic acoustics of the Hamburg studio and the voice of Rössel-Majdan clearly indicate. Also, the length of the takes are identical with the figures provided by the NDR's recording diary.

- 15 **1957** Jun. 27 Wien, Wagner – Die Walküre: Siegmund! – Sieh' auf mich! (act II) [Ger]
 Sofiensaal K. Flagstad (Brünnhilde), Wiener Philharmoniker, G. Solti

LP: LXT 5389-90; SXL 2031-32; SXL 2230; London OSA 1203;
 Decca Noblesse L1290; Decca Ace of Diamonds GOS 577-
 578; London A 4225; Decca 7660/61 (France); Melodiya
 D 011286/6 (Soviet Union)

CD: Decca Eloquence 4801796 (Australia); Documents 297777

- 16 **1957** Oct. 28– Wien, Wagner – Die Walküre, act I [Ger]
 Oct. 30 Sofiensaal
 K. Flagstad (Sieglinde), A. van Mill (Hunding), Wiener Philharmoniker, H. Knappertsbusch

Complete:

LP: SXL 2074-5; LXT 5429-30; London A 4429; Decca GR 26; Decca Ace of Diamonds GOS 581-582; London OSA-1204; Decca 7660/61 (France); Decca King K33C70012/13 (Japan); RSFSR GOST 5289-56 (Soviet Union)
 CD: Decca/London 425 963-2; Decca Eloquence 2257476 (Europe); Decca Eloquence 466 678-2 (US); Decca Eloquence 4801892 (Australia); Decca King KICC 2105 (Japan); Decca Polygram 4512; Decca Mythos NR 2008 (US); Universal UCCD-9718 (Japanese SHM-CD); Universal UCCD-9660 (Japanese SHM-CD)

Excerpts:

- a. Ein Schwert verhiß mir der Vater
- b. Du bist der Lenz, nach dem ich verlangte

LP: (a-b) Melodiya D 011285/6 (Soviet Union)

CD: no issue

The first recording session started on October 28 with a few test recordings. On October 29, the main portion was recorded in two large sessions from 10:30am-12:30pm and 15:00pm to 17:30pm. The last session took place on October 30 (9:30am to 12:30 pm).

- 17 **1958** Jun. 10– Stockholm, a. Ralf – Den tjugofjärde juli 1958: Sjung mig sånger [Sw]
 Jun. 11 Gamla Musikaliska Stockholms Studentsångare, E. Ralf
 Akademin,
 Stora Sal

LP: Swedish Society Discofil

CD: no issue

- 18 **1958** Sep. 04
(?) København, Radiohuset, Konsertsal Strauss – Salome [Ger]
- H. Pilarczyk (Salome), K. G. Lindström (Narraboth), H. Lauenborg (Herodias), N. Møller (Jochanaan), H. Halding (Page der Herodias), E. Kristjánsson (Erster Jude), A. Engkebøll (Zweiter Jude), P. Wiedemann (Dritter Jude), J. Paulsen (Vierter Jude), M. Wedel (Fünfter Jude/Erster Soldat), H.-C. Andersen (Zweiter Soldat), O. Wolstad (Erster Nazarener/Kappadozier), O. Barfod (Zweiter Nazarener/Sklave), Statsradiofoniens Symfoniorkester, R. Heger

LP: no issue

CD: no issue

Broadcast recording without audience (exact information is missing). It's not certain when exactly this recording was made, September 4 is the date of the broadcast. As Mr. Stefan Johansson of the Royal Swedish Opera House rightly has pointed out, the Danish Radio Corporation (DR) made quite a few recordings of operas in original language intended for later broadcast due to the lack of material in original language. Often, the conductor hired for these productions was the very Robert Heger. The recording is preserved by DR (DR, R II 796-58).

- 19 **1958** Sep. 26– Wien, Wagner – Das Rheingold [Ger]
Oct. 07 Sofiensaal

G. London (Wotan), G. Neidlinger (Alberich), K. Flagstad (Fricka), E. Wächter (Donner), W. Kmentt (Froh), J. Madeira (Erda), K. Böhme (Fafner), W. Kreppel (Fasolt), O. Balsborg (Woglinde), H. Plümacher (Wellgunde), I. Malaniuk (Floßhilde), Wiener Philharmoniker, G. Solti

Complete, separate editions:

LP: SXL 2101-3; LXT 5495-7; Decca MET 382-4; Decca SET 382-4; Decca 414 101-1; Decca 6.35250; London A 4340; London OSA-1309; Melodiya SN 01955-60; Time Life STL-441
RT: London LOR 90006 [7½ips; 4-track]
MC: Decca K2W 29; Decca 414 101-4
CD: Decca/London 414 101-2; Decca 455 556-2; Decca 478 0382; Decca 1268402

Complete, as part of the whole cycle:

LP: Decca Ring 1-22; Decca D100D19; Decca 410 234-1
MC: Decca 414 100-4
CD: Decca/London 414 100-2; Decca 455 555-2; Decca 470 600-2; Decca 4783702; Decca 4783707 (Solti Edition)

Excerpts:

- a. Immer ist Undank Loge's Lohn (scene 2)
- b. Ha! Zertrümmert!... Bin ich nun frei? (scene 4)
- c. Furchtbar nun erfind ich des Fluches Kraft (scene 4)
- d. Schwüles Gedünst... Abendlich strahlt der Sonne Auge (scene 4)

LP: (a-d) London OS 26 194; Decca SET 482; Eterna 8 25 897 (German Democratic Republic)
(d) London OSA-25126, Decca CEP 632; Decca SXL 2230; SXL 6421; Decca 4783310
CD: (d) Decca 448 933-2; Decca 458 210-2

While the recording of the opera from September 24 to October 30, the parts with SS were all recorded between September 26 and October 07. Decca's production of the *Ring* became the best sold album in the history of classical music on records. Between 1958 and 1965, over 18 million copies were sold. The recording and excerpts are continuously being re-issued.

B – LIVE RECORDINGS

- 20 **1934** May 04 Stockholm,
Radiotjänst
- a. Schönning: Från fäbod och bygd [Sw] ▼
- H. Görlin, Radiokören, Radioorkestern, I. Hellman
- Fragments:*
LP: no issue
CD: no issue
- Broadcast recording. In (a), SS can barely be heard. In spite of being announced as the baritone soloist, soprano Helga Görlin sings all the solo parts. SS' voice can be heard while singing with the chorus for a few seconds. The recording is a fragment only, and during (a) there is a major dropout. The fragments are preserved by SR (L-B 456).
- 21 **1934** Nov. 23 Stockholm,
Engelbrektskyrkan
- a. Bach – Kantate 64, Nr. 1, BWV 64: Sehet, welch eine
Liebe [Sw] ∞
- b. b.Bach – Kantate 64, Nr. 8, BWV 64: Gute Nacht,
o Wesen [Sw] ∞
- c. c.Bach – Kantate 81, Nr. 7, BWV 81: Unter deinen
Schirmen [Sw] ∞
- St. Jacobs Kyrkokör
- 78: no issue
LP: no issue
CD: (a-c) CAP 21630
- Broadcast recording, entirely preserved by SR (L-B 660).

- 22 **1935** Apr. 15 Stockholm, Konserthuset
- a. Hallén – Waldemarsskatten: Brinn, stjärna, brinn (act II) [Sw]
 - b. Rangström – Medeltida: All den längstan i lunden var [Sw]
- ▼

J. Claussen (a), Radioorkestern, N. Grevillius

LP: (a-b) HMV LP C77-0496:4

CD: (b) GL 333; PR 89579

Broadcast recording. This program was dedicated to Swedish operas. Other participants were Joel Berglund and Sten Hermelin. The opening bars of (b) are missing in the original recording. In (a), SS sings the tenor's part. Complete recording preserved by SR (L-B 884).

- 23 **1935** Sep. 29 Stockholm, Radiotjänst
- a. Rangström – Ur Kung Eriks visor: Klunkom Welam Welamsson [Sw] ▼
 - b. Rangström – Ur Kung Eriks visor: En visa till Karin när hon hade dansat [Sw] ▼

Stockholms Filharmoniska Orkester, A. Wiklund

LP: (a-b) Orfeus 008641; Orfeus 1-73-2

CD: no issue

Broadcast recording. In the first part of the concert, Adolf Wiklund conducted Alfvén's *Skärgårdssågen*. The concert was part of the Nordic music week (*Nordisk musikvecka*). The concert is preserved by SR (L-B 884).

- 24 **1935** Oct. 04 Göteborg, Konserthuset Stenhammar – Sängen [Sw] ▼
 E. Beyron, M. Byström, A. Tibell-Hegert, Göteborgs Konserthuskör, Göteborgs Symfoniker, T. Mann
Fragment:
 a. bars 1-21
 LP: BIS LP C86-0359; BIS LP-301(1)
 CD: no issue
 Broadcast recording preserved by SR (L-B 1.118).
- 25 **1935** Nov. 03 Stockholm, Klara Kyrka Bengtson – Dödens ängel [Sw] ▼
 M. Johanson (org), Klara Kyrkokör, Stockholms Filharmoniska Orkester, H. Hammarström
Fragment:
 a. Beginning (13:52)
 LP: no issue
 CD: no issue
 Broadcast recording, preserved by SR (L-B 1.157). The fragment contains the first part of the work: a 2-minute orchestral introduction is followed by a longer solo by SS (about 5 minutes).
- 26 **1935** Dec. 25 Stockholm, Radiotjänst Sjöberg – Fridas Visor: Första gång jag såg dig [Sw] ▼
 Radioorkestern, N. Grevillius
 LP: no issue
 CD: no issue
 Broadcast-recording, preserved by SR (L-B 1276). (a) is a fragment only, the end of the song is missing. The length of the portion where SS can be heard is no longer than 1:29.

27 **1937** Jul. 25 Odensvi

- a. Hambraeus: Sommarsång [Sw]
 b. Trad.: Och hör du, unga Dora [Sw]

? (b), Hallstahammarkör, Säby Manskör, I. Larsson

Fragments:

LP: no issue

CD: no issue

This broadcast recording was made during an outdoor fest for the memory of the Swedish lyricist Richard Dybeck. The recordings have major dropouts. While (a) is preserved entirely, in (b) SS' voice can only be heard for about 2 seconds in the beginning of the recording. The rest of the song is sung by an unidentified soprano.

28 **1939** Jan. 05 Stockholm,
Kungliga Operan

Verdi – Aida [Sw]

I. Köhler (Aida), G. Pålson-Wettergren (Amneris), S. Björling (Amonasro), F. Johnsson (Ramfis), L. Björker (Il Re), G. Svedenbrant (Un messaggero), I. Wassner (Una sacerdotessa), Operakören, Kungliga Hovkapellet, L. Blech

Excerpts:

- a. Si, corre voce che l'Etiope ardisca (act I)
 b. Se quel guerrier io fossi... Celeste Aida (act I)
 c. Quale insolita gioia nel tuo sguardo (act I)
 d. Vieni, o diletta, appressati (act I)
 e. Alta cagion v'aduna (act I)
 f. Ritorna vincitor! (act I)
 g. Immenso Fthà, del mondo Spirito (act I)
 h. Nume, custode e vindice (act I)

LP: (a-c) EJS 314

(a-h) EJS 347

CD: (a-h) PR 90332; OOA 2125

Broadcast recording. Only act I was broadcast and recorded. Preserved by SR (L-B 3.133).

29 **1939** Feb. 22 Stockholm,
Konserthuset

Beethoven – Symphonie Nr. 9 [Ger]

I. Aulin-Voghera, R. Althén, J. Berglund, Konsertföreningens
Orkester, Konsertföreningens Kör, F. Busch

Fragments:

a. 4th movement, bars 218-406

b. 4th movement, bars 558-647

LP: no issue

CD: no issue

There also are fragments from the 2nd and 3rd movements
(without the participation of SS). The recording is a private
off-the-air recording on gelatine discs and is preserved by a
collector in Stockholm.

- 30 **1939** Sep. 13 Stockholm, Wagner – Die Meistersinger von Nürnberg [Ger]
Kungliga Operan
- H. Görlin (Eva), J. Berglund (Hans Sachs), J. Herou (Sixtus Beckmesser), O. Ralf (Balthasar Zorn), S. Björling (Hans Foltz), L. Björker (Veit Pogner), C. Molin (Fritz Kothner), S. Edwardsen (David), G. Lindberg (Herman Ortel), F. Cembraeus (Ulrich Eislinger), G. Kjellertz (Augustin Moser), O. Strandberg (Kunz Vogelsang), S. d'Ailly (Hans Schwartz), B. Ewert (Magdalena), F. Jonsson (Nachtwächter), Kungliga Teaterns Kör, Kungliga Hovkapellet, N. Grevillius

Excerpts:

- a. Verweilt! Ein Wort! Ein einzig Wort! (act I)
- b. David, was stehst? Greif ans Werk! (act I)
- c. Mein Herr! Der Singer Meisterschlag (act I)
- d. Der Meister Tön und Weisen (act I)
- e. Seid meiner Treue wohl versehen (act I)
- f. Gott grüß euch, Meister (act I)
- g. Das schöne Fest, Johannistag (act I)
- h. Verzeiht, vielleicht schon ginget ihr zu weit (act I)
- i. Am stillen Herd (act I)
- j. Nun, Meister, wenn's gefällt (act I)
- k. Fanget an! (act I)
- l. Seid ihr nun fertig? (act I)
- m. Halt, Meister! Nicht so geeilt! (act I)

LP: (a-m) EJS 347

CD: (a-m) PR 90332, OOA 2991

(j) Bluebell ABCD 091

(k) PR 89403

Broadcast recording. Only act I was broadcast and recorded.
Preserved by Swedish Radio (L-B 3.601).

31 **1940** Mar. 26 Stockholm,
Kungliga Operan

De Frumerie – Singoalla [Sw]

B. Ewert (Singoalla), S. Björling (Assim), M. Sehlmark (Assims moder), G. Allard (Fru Elfrida), C. Molin (Riddar Bengt Månesköld), F. Jonsson (Pater Henrik), G. Svensson (Broder Johannes), B. Lemon-Brundin (Helena Ulvsax), E. Stiebel (Hövdingen), S. Palmblad (Sorgbarn), V. Alftrén, S. Gladnikoff, M. Sjöblom (Singoallas vänninor), Kungliga Teaterns Kör, Kungliga Hovkapellet, N. Grevillius

Fragment:

a. 34 minutes (act I)

LP: no issue

CD: no issue

Excerpts:

a. Vinden dofter av blommor (act I)

LP: (a) HMV LP C77-0496:4

CD: (a) PR 89579

Broadcast recording. The entire fragment is preserved by SR (L-B 4.089). This performance was the world-premiere of de Frumerie's work.

32 **1941** Jun. 05 Wien,
Staatsoper

Verdi – Aida [Ger]

D. Ilitsch (Aida), E. Nikolaidi (Amneris), H. Hotter (Amonasro), J. von Manowarda (Ramfis), M. Rus (Il Re), W. Wernigk (Un messaggero), M. Schober (Una sacerdotessa), Chor und Orchester der Wiener Staatsoper, V. Gui

Excerpts:

- a. Su, del Nilo al sacro lido (act I)
- b. Dunque tu sei... Quest'assisa (act II)
- c. Gloria all'Egitto – end of act (act II)
- d. Io son disonorato – to end of act (act III; with interruptions, end is missing)

LP: no issue

CD: (a-d) KS 3-1458-2 [=EWS Vol. 8]

Only excerpts were recorded; the selections on Koch-Schwann's *Edition Wiener Staatsoper Vol. 8* are a mixture of excerpts from this performance and the one recorded on June 10. This performance was SS' role-debut as Radamès in Vienna.

33 **1941** Jun. 10 Wien,
Staatsoper

Verdi – Aida [Ger]

D. Ilitsch (Aida), E. Nikolaidi (Amneris), G. Monthy (Amonasro), J. von Manowarda (Ramfis), M. Rus (Il Re), W. Wernigk (Un messaggero), M. Schober (Una sacerdotessa), Chor und Orchester der Wiener Staatsoper, V. Gui

Excerpts:

- a. Si, corre voce che l’Etiopie ardisca (act I)
- b. Se quel guerrier io fossi... Celeste Aida (act I)
- c. Dell’amor mio dubiti Aida? (act III)
- d. Già i sacerdoti adunansi (act IV)
- e. La fatal pietra sopra me si chiude (act IV)
- f. O terra addio (act IV)

Tr: (b, d) Private Decilith disc

LP: no issue

CD: (a-c, e-f) KS 3-1458-2 [=EWS, Vol. 8]

Only excerpts were recorded; the selections on Koch-Schwann’s *Edition Wiener Staatsoper Vol. 8* are a mixture of excerpts from this performance and the one recorded on June 5. The casts were identical, except for the role of Amonasro. On the Koch-Schwann edition, (b) is cut short: the final 27 bars are missing. On SS’ private Decilith discs however, the aria is complete, while the recitativo is missing.

34 **1941** Jun. 15 Wien,
Staatsoper

Wagner – Die Walküre [Ger]

H. Konetzni (Sieglinde), H. Alsen (Hunding), K. Kamann (Wotan), A. Konetzni (Brünnhilde), E. Schürhoff (Fricka), Orchester der Wiener Staatsoper, H. Knappertsbusch

Excerpts:

- a. Winterstürme wichen dem Wonnemond (act I)
- b. Siegmund heiß’ ich, und Siegmund bin ich (act I)

LP: (a) EJS 451

CD: (a-b) KS 3-1469-2 [=EWS, Vol. 19]

- 35 **1941** Jun. 18 Wien,
Staatsoper Weber – Der Freischütz [Ger]
- H. Konetzni (Agathe), M. Rus (Kaspar), E. Loose (Ännchen), F. Krenn(Ottokar), F. Normann (Kuno), A. Muzzarelli (Samiel), W. Franter (Kilian), H. Alsen (Eremit), Chor und Orchester der Wiener Staatsoper, H. Knappertsbusch
- Excerpts:*
- a. Oh, diese Sonne (act I)
 - b. Nein, länger trag ich nicht... Durch die Wälder, durch die Auen (act I)
- Tr: (b) Private Decilith disc
LP: no issue
CD: (a) KS 3-1469-2 [=EWS Vol. 19]
- This performance was SS' role-debut as Max in Vienna.
- 36 **1941** Jun. 21 Wien,
Staatsoper Wagner – Siegfried [Ger]
- A. Konetzni (Brünnhilde), W. Wernigk (Mime), P. Schöffler (Wanderer), H. Wiedemann (Alberich), H. Alsen (Fafner), M. Bugarinovic (Erda), A. Kern (Waldvogel), Orchester der Wiener Staatsoper, H. Knappertsbusch
- Fragments:*
- a. Daß der mein Vater nicht ist – Traurig wäre das, traun!(act II)
 - b. Heiß ward mir von der harten Last! – Brünnhilde wäre dann sein (act II)
 - c. Mein Vöglein schwebte mir fort – Stemm'st du dort länger (act III)
 - d. Es floh dir zu seinem Heil – end of scene (act III)
- LP: no issue
CD: KS 3-1474-2 [= EWS Vol. 24]
- This performance was SS' role-début as Siegfried in Vienna. (c) is performed with heavy cuts. (a-d) are the only excerpts preserved from this performance.

37 **1941** Jun. 27 Wien,
Staatsoper

Wagner – Götterdämmerung [Ger]

A. Konetzni (Brünnhilde), H. Alsen (Hagen), H. Wiedemann (Alberich), P. Schöffler (Gunther), D. Söderquist (Gutrune), P. Tutsek (Waltraude), M. Bugarinovic, D. Ilitsch, E. Rutgers, E. Schürhoff (Rheintöchter/Nornen), W. Franter, K. Ettl, F. Jelinek (Mannen), Chor und Orchester der Wiener Staatsoper, H. Knappertsbusch

Excerpts:

- a. Siegfried! Siegfried! Siegfried! Schlimmes wissen wir dir! – Nothung zerhaut es den Nornen (act III)
- b. Hoi-ho! Finden wir endlich – Hier ist frisch und kühl (act III)
- c. Mime hieß ein mürrischer Zwerg – Es mahnte dich gut (act III)
- d. In Leid zum Wipfel – Was hör' ich! (act III)
- e. Brünnhilde, heilige Braut - Brünnhild' bietet mir (act III)

LP: no issue

CD: (a-e) KS 3-1469-2 [=EWS Vol. 19]

(a-e) are the only excerpts preserved from this performance. This performance was SS' Viennese role-debut as Siegfried in *Götterdämmerung*.

38 **1941** Oct. 16 Wien,
Staatsoper

Strauss – Ariadne auf Naxos [Ger]

A. Muzzarelli (Der Haushofmeister), A. Jerger (Der Musiklehrer), E. Schulz (Der Komponist), F. Jelinek (Ein Offizier), A. Pichler (Ein Tanzmeister), H. Baier (Ein Perückenmacher), V. Madin (Ein Lakai), A. Kern (Zerbinetta), A. Konezni (Primadonna/Ariadne), A. Poell (Harlekin), W. Wernigk (Scaramuccio), A. Vogel (Truffaldin), R. Sallaba (Brighella), E. Nikolaidi (Dryade), E. Rutgers (Echo), D. Komarek (Najade), Chor und Orchester der Wiener Staatsoper, R. Moralt

Fragments:

- a. Ich grüße dich, du Bote aller Boten (act I)
- b. Die Höhle deiner Schmerzen (act I)

LP: no issue

CD: (a,b) KS 3-1465-2 [=EWS, Vol. 15]

39 **1942** Jul. 21 Bayreuth,
Festspielhaus

Wagner – Götterdämmerung [Ger]

M. Fuchs (Brünnhilde), F. Dalberg (Hagen), R. Burg (Alberich), E. Koch (Gunther), E. Fischer (Gutrune), C. Kallab (Waltraude/Erste Norn), H. Scheppan (Woglinde), I. Langhammer (Wellgunde), M. Booth (Floßhilde), H. Jachnow (Zweite Norn), C. Siewert (Dritte Norn), Orchester und Chor der Bayreuther Festspiele, K. Elmendorff

Complete:

LP: no issue

CD: M&A MACD1058; PR 90164; OOA 836 (1935); Cantus
CL 5.00892

Excerpts:

- a. Ich höre sein Horn, der Helde naht! (act III)
- b. Hoi-ho! Finden wir endlich wohin du flogst? (act III)
- c. Mime hieß ein mürrischer Zwerg (act III)
- d. Brünnhilde, heilige Braut! (act III)

LP: no issue

CD: (a-d) PR 90332
(d) PR 89401

Broadcast by German Reichsrundfunkgesellschaft. The original 19, 05cm/s tapes are preserved by the Deutsches Rundfunkarchiv (National German Radio Archive) in Frankfurt am Main.

- 40 **1942** Jul. 23, Bayreuth, Wagner – Der fliegende Holländer [Ger]
 25, 26 o. Festspielhaus
 27 (?) J. Berglund (Der Holländer), M. Müller/P. Baumann (Senta),
 J. von Manowarda/L. Hofmann (Daland), K. Krollmann/E.
 Zimmermann (Steuermann), L. Asmus (Mary), Chor und
 Orchester der Bayreuther Festspiele, R. Kraus

Excerpts:

- a. Willst jenes Tags dich nicht mehr entsinnen (act III)

LP: Acanta 40.23.502

CD: Membran 232737, Membran 233618

- 41 **1942** Sep. 28 Wien, Wagner – Der fliegende Holländer [Ger]
 Staatsoper
 J. Berglund (Der Holländer), M. Németh (Senta), H. Alsen
 (Daland), W. Franter (Steuermann), D. With (Mary), Chor
 und Orchester der Wiener Staatsoper, L. Reichwein

Excerpts:

- a. Bleib', Senta! Bleib' nur einen Augenblick! (act II)
 b. Willst jenes Tags dich nicht mehr entsinnen (act III)

LP: no issue

CD: (a-b) KS 3-1469-2 [=EWS Vol. 19]

(a-b) are the only excerpts preserved from this performance.

42 **1942** Oct. 11 Wien,
Staatsoper

Wagner – Tannhäuser [Ger]

H. Konetzni (Elisabeth), P. Tutsek (Venus), H. Alsen (Landgraf), A. Poell (Wolfram), W. Franter (Walther), Chor und Orchester der Wiener Staatsoper, L. Reichwein

Fragment:

- a. Inbrunst im Herzen – Heilige Elisabeth, bitte für mich!
(act III; dropout between *Thränen zu versüßen* and *Der Tag brach an*)

LP: no issue

CD: (a) KS 3-1469-2 [=EWS Vol. 19]

(a) is the only excerpt preserved from this performance.

43 **1942** Oct. 29 Wien,
Staatsoper

Gluck – Iphigénie en Aulide [Ger]

P. Schöffler (Agamemnon), H. Braun (Clytemnestre), H. Konetzni (Iphigénie), F. Worff (Patrocle), S. Roth (Calchas), H. Schweiger (Arcas), E. Böttcher (Artemis), Chor und Orchester der Wiener Staatsoper, L. Reichwein

Excerpts:

- a. Chantez, célébrez, votre Reine! (act I)
b. Cruelle, non, jamais votre insensible cœur (act I)
c. Ne doute jamais de ma flamme (act I)
d. Jamais, à tes autels (act II)
e. Sans vous, Achille pourrait vivre... Calchas, d'un trait mortel (act III)
f. Mon cœur ne sauroit soutenir (act III)

LP: no issue

CD: (a-f) KS 3-1469-2 [=EWS Vol. 19]

This was SS' début as Achille.

- 44 **1943** Jan. 31 Wien, Staatsoper Wagner – Die Meistersinger von Nürnberg [Ger]
- M. Reining (Eva), M. Rohs (Magdalena), K. Böhme (Veit Pogner), P. Schöffler (Hans Sachs), P. Klein (David), R. Sallaba (Kunz Vogelsang), G. Monty (Konrad Nachtigall), E. Kunz (Sixtus Beckmesser), F. Krenn (Fritz Kothner), E. Toriff (Balthasar Zorn), H. Gallos (Ulrich Eislinger), W. Wernigk (Augustin Moser), H. Schweiger (Hermann Ortel), R. Neumann (Hans Schwarz), K. Ettl (Hans Foltz), Chor und Orchester der Wiener Staatsoper, K. Böhm

Excerpts:

- a. Am stillen Herd (act I; dropout between *Von Finken und Meisen* and *Was Winternacht*)
- b. Fanget an! – Vor der Meister Rat (act I)
- c. Abendlich glühend – Der zweite Bar (act III)
- d. Weilten die Sterne – Hat man mit dem Schuhwerk nicht seine Not (act III)
- e. Selig wie die Sonne (act III)
- f. Morgenlich leuchtend (act III)

LP: no issue

CD: (a-e) KS 3-1469-2 [=EWS Vol. 19]

(a-f) are the only excerpts preserved from this performance. On EWS 19, (c) and (d) were merged into one track, even though the two excerpts are from different scenes in act III.

- 45 **1943** May 08 Stockholm, Radiotjänst
- a. Alfvén: Skogen sover [Sw]
 - b. Söderman: Kung Heimer och Aslög [Sw]

Radioorkestern, L.-E. Larsson

LP: no issue

CD: (b) Bluebell ABCD 058

Preserved by SR (L-B 4.712).

46 **1943** Jun. 30 Wien,
Staatsoper

Wagner – Götterdämmerung [Ger]

A. Konetzni (Brünnhilde), D. Söderquist, P. Tutsek, E. Schürhoff, H. Alsen, K. Kamann, Chor und Orchester der Wiener Staatsoper, H. Knappertsbusch

Fragments:

- a. Zu neuen Thaten, theurer Helde (prologue; dropouts between *Wie liebt' ich dich* and *Mehr gab'st du, Wunderfrau; Zum Tausche deiner Runen* and *Durch deine Tugend*)
- b. Hoiho! Hagen! Müder Mann! (act II)

LP: no issue

CD: (a-b) KS 3-1467-2 [=EWS Vol. 17], RY 98

47 **1943** Sep. 05 Stockholm,
Kungliga Operan

Verdi – Aida [Sw]

H. Guermant (Aida), B. Ewert (Amneris), E. Larson (Amonasro), F. Jonsson (Ramfis), L. Björker (Il Re), G. Svedenbrant (Un messaggero), I. Wassner (Una sacerdotessa), Kungliga Teaterns Kör, Kungliga Hovkapellet, K. Bendix

Excerpts:

- a. act I

LP: no issue

CD: no issue

The entire act I was broadcast by SR on Sep. 16, 1943 and recorded (SR: L-B 4.774). Radamès aria »Se quel guerrier io fossi...Celeste Aida« was presented in a 1960 program, featuring an interview with Svanholm made by SR.

- 48 **1943** Nov. 25 Stockholm, Lindberg–Fredlös [Sw]
(?) Kungliga Operan
- I. Björck (Gudrun Ingmarsdotter), J. Berglund (Berg Rese), S. Björling (Ingmar Ingmarsson), B. Hertzberg (Unn), F. Jons-son (En munk), S.-E. Jacobsson, A. Ohlson (Två fredlösa), G. Lemon-Bernhard (En tjänsteflicka), Kungliga Teaterns Kör, Kungliga Hovkapellet, N. Grevillius

Fragment:

- a. portions from act II, scenes 4 and 5 (12'30")

LP: no issue

CD: no issue

Beside the fragment preserved by SR (L-B 4.811), nothing of this performance (the world premiere of Lindberg's opera) seems to have survived. Beside that, it's doubtful if the recording was made at the world premiere or if it is in fact, a recording made during the general rehearsal for a radio report.

- 49 **1944** Mar. 16 (?) Stockholm, Wagner – Lohengrin [Sw]
Kungliga Operan
- B. Hertzfeld (Elsa), I. Björck (Ortrud), L. Björker (Heinrich), S. Björling (Telramund), G. Svedenbrant (Heerrufer), I. Hjortstedt (Gottfried), A. Ohlson, S.-E. Jacobsson, F. Cembraeus, A. Wirén (Brabantische Adlige), U. Bugge-Hanssen, E. Ragnarsson, G. Allard, I.-G. Nordin (Edelknaben), Kungliga Teaterns Kör, Kungliga Hovkapellet, L. Blech

Fragment:

- a. Mir schwankt der Boden... Mein lieber Schwan – end of opera (act III)

LP: no issue

CD: Bluebell ABCD 091

- 50 **1944** Mar. 29 Stockholm,
Konserthuset,
Stora Salen Kodály – Psalmus Hungaricus [Sw]
Musikaliska Sällskapetets Kör, Konsertföreningens Orkester, C.
Garaguly
LP: no issue
CD: no issue
This recording is preserved in the archives of SR (L-B 5.015)
- 51 **1944** Nov. 19 Stockholm,
Kungliga Operan Verdi – Aida [Sw]
H. Guermant (Aida), B. Ewert (Amneris), S. Björling
(Amonasro), F. Jonsson (Ramfis), L. Björker (Il Re), G.
Svedenbrant (Un messaggero), U. Bugge-Hansen (Una sacer-
dotessa), Kungliga Teaterns Kör, Kungliga Hovkapellet, H.
Sandberg
Fragment:
a. O Re, pei sacri Numi – end of act (act II)
LP: no issue
CD: no issue
This was a live broadcast. (a) seems to be the only surviving
excerpt of this recording (a total of 5'30"). It is preserved by
SR (L-B 4.149).

- 52 **1945** Jan. 18 Stockholm, Wagner – Die Meistersinger von Nürnberg [Sw]
Kungliga Operan
- H. Görlin (Eva), J. Berglund (Hans Sachs), F. Jonsson (Veit Pogner), S. Edwardsen (Kunz Vogelsang), S. Herdenberg (K. Nachtigall), A. Wirén (Sixtus Beckmesser), G. Svedenbrant (Fritz Kothner), A. Ohlson (Balthasar Zorn), H. Hasslo (Ulrich Eislinger), S. Ingebretzen (Augustin Moser), G. Lindberg (Herman Ortel), S.-E. Jacobsson (Hans Foltz), G. Björling (David), B. Ewert (Magdalena), G. Lindberg (Nachtwächter), Kungliga Teaterns Kör, Kungliga Hovkapellet, L. Blech

Fragment:

- a. Hungersnoth! Das ist ein gräulich Leiden – end of act (act III)

LP: no issue

CD: no issue

(a) seems to be the only surviving excerpt of this recording (32 minutes). It is preserved by SR (L-B 4.155). The first 9 bars of Walther's price song are missing.

- 53 **1945** Apr. 14 Stockholm, Bizet – Carmen [Sw]
Kungliga Operan
- G. Pålsson-Wettergren (Carmen), H. Görlin (Micaela), S. Björling (Escamillo), F. Jonsson (Le Dancaire), A. Ohlson (Le Remendado), S. d'Ailly (Zuniga), G. Lindberg (Morales), G. Lemon-Bernhard (Frasquita), G. Allard (Mercedes), Kungliga Teaterns Kör, Kungliga Hovkapellet, S.-Å. Axelson

Excerpts:

- a. act I
b. Près des remparts de Séville... Carmen, je suis comme un homme ivre (act II)

LP: (b) SR LP 1344

CD: no issue

Steel tape recording with a few dropouts, preserved by SR.

- 54 **1946** Nov. 30 New York,
Metropolitan
Opera
House Wagner – Tristan und Isolde [Ger]
- H. Traubel (Isolde), J. Berglund (Kurwenal), D. Ernster (König Marke), M. Harshaw (Brangäne), E. Darcy (Melot), J. Garris (Stimme des jungen Seemannes/Hirte), G. Pechner (Steuermann), Orchestra and Chorus of the Metropolitan Opera House, F. Busch
- TR: DS 530/545
LP: no issue
CD: Myto MCD 951.121; Myto 983.Ho20; Myto MYT 121
MP3: CL 500926
- 55 **1946** Dec. 28 New York,
Metropolitan
Opera Verdi – Aida [It]
- The opera was performed with the usual Met-cuts.
- S. Roman (Aida), B. Thebom (Amneris), L. Warren (Amonasro), N. Moscona (Ramfis), P. Kinsman (Il Re), L. Oliviero (Un messaggero), T. Votipka (Una sacerdotessa), Orchestra and Chorus of the Metropolitan Opera House, C. Sodero
- Complete:*
TR: Master
LP: no issue
CD: OOA 291 (3194), Bensar OL 122846 (BRO 124186), WHL
- Excerpts:*
a. Se quel guerrier io fossi... Celeste Aida (act I)
b. Già i sacerdoti adunansi (act IV)
c. La fatal pietra... O terra addio (act IV)
- LP: (a-c) UORC 197
(a) ANNA 1072
CD: (b) IRCC 807; PR 89579
- In PR 89579, Preiser claims that (b) is taken from a *Standard Hour* broadcast. SS never sang this part of *Aida* in such a program, and the recording clearly comes from this Met-broadcast.

- 56 **1947** Feb. 18 Stockholm (?),
Skolradio
- a. Sefve: Gud som haver barnen kär [Sw]
- LP: no issue
CD: no issue
- The performance was part of a singing lesson for children (*Sångstund för de yngsta*). SS sang *a capella*. The recording is preserved by SR (L-B 7.354) and is about 1'30" long.
- 57 **1947** Apr. 04-05 New York,
NBC Studio 8H
- Wagner – Die Walküre, act I, scene 3 rehearsal [Ger]
- R. Bampton, NBC Symphony Orchestra, A. Toscanini
- Excerpts:*
- a. Winterstürme wichen dem Wonnemond
b. Du bist der Lenz, nach dem ich verlangte
c. Der Männer Sippe saß hier im Saal
d. Siegmund heiß ich, und Siegmund bin ich
- LP: (a-d) CLS MD-TP 029, ARK 12
(d) SR SRLP-1404
CD: (a-d) Myto MCD 90316 (053.H104), Myto 485.4324;
Myto MYT 16
(c-d) Guild GHCD 2242-43
- This recording is a rehearsal for a broadcast of scene 3 from act I of *Die Walküre* for NBC on April 6, 1947. The Guild release incorrectly claims the singers to be Lauritz Melchior and Helen Traubel.
- 58 **1947** Apr. 06 New York,
NBC Studio 8H
- Wagner – Die Walküre, act I, scene 3 [Ger]
- R. Bampton, NBC Symphony Orchestra, A. Toscanini
- LP: Edizione Lirica EL 4
CD: no issue

- 59 **1947** May 18 Stockholm,
Radiotjänst
- a. Wagner – Lohengrin: In fernem Land... Nun höret noch,
wie ich zu euch gekommen (act III) [Ger]
- Radioorkestern, S. Frykberg
- LP: ANNA 1072
CD: no issue
- Except for Franz Völker's recording from 1936, this seems to be the only recorded version of the prolonged Gralserzählung with second verse made before 1950. In the same broadcast, SS also sang the two monologues from Verdi's *Otello*, but a recording of those could not be found. There has been confusion about the origin of this recording which seems to be an off the air recording of the original broadcast. SR does not hold a copy of this broadcast. Edward J. Smith who published the recording on his ANNA-label had, however, no information about the date and place of the recording. Shaman, Collins and Goodwin (London 1999) could not date the recording either. The date and place of this recording was verified by a newspaper review that explicitly mentions SS singing the long version of the Gralserzählung for the first time in Sweden.
- 60 **1947** Aug. 07 Buenos Aires,
Teatro Colón
- Wagner – Das Rheingold [Ger]
- H. Janssen (Wotan), F. Destal (Alberich), R. Maggiolo (Mime), A. Mattiello (Donner), H. di Toto (Froh), J. Danton (Fasolt), E. List (Fafner), E. Cavelti (Fricka), N. Hofmann (Freia), L. Kindermann (Erda), A. Cetera (Woglinde), C. Cyuela (Wellgunde), N. Palmieri (Floßhilde), Orquesta del Colon, E. Kleiber
- LP: no issue
CD: JGCD 0036-2; OOA 3062

- 61 **1947** Sep. 02 Buenos Aires, Teatro Colón Wagner – Götterdämmerung [Ger]
- A. Varnay (Brünnhilde), E. List (Hunding), F. Destal (Alberich), H. Janssen (Gunther), R. Bampton (Gutrune/Dritte Norn), L. Kindermann (Waltraude), M. Rinaldi (Woglinde), M. de Benedictis (Wellgunde), Z. Negroni (Floßhilde), Orquesta y Coro Estable del Colon, E. Kleiber
- LP: no issue
CD: JGCD 0046-3; OOA 3075

- 62 **1947** Oct. 26 Los Angeles, West Coast Radio City (KNBC-AM) Verdi: *Otello*, excerpts [It]
L. Albanese (Desdemona), L. Warren (Iago), C. Turner (Emilia), L. Chabay (Cassio), San Francisco Opera Orchestra, G. Merola

Excerpts:

- a. Già nella notte densa (act I)
- b. D'un uomo che geme (act II)
- c. Ah! Mille vite... Sì, pel ciel! (act II)
- d. Ma riparlar vi debbo di Cassio (act III)
- e. L'attendi. E intanto, giacchè non si stanca (act III)
- f. Niun mi tema (act IV)

LP: (a-f) EJS 321

(a,d) EJS 282

CD: (a-f) OOA 861

(c) BIM 707-1; IRCC 807; PR 89579

This recording is a broadcast recording made with the forces of the San Francisco Opera for the NBC (KNBC-AM) *Standard Hour*, sponsored by *Standard Oil Of California*. The opera was shortened in order to present a condensation of the Verdi opera that would not last longer than 60 minutes. Only a 30-minute selection has been issued by Edward J. Smith on LP, and later on CD by OOA. The recordings were air-checks as the official acetate discs were not available to Smith. There are rumours that the entire program is preserved by a collector in the US. It's not known which other portions of the opera were performed.

The OOA-label provides a wrong date (Jan. 01), claims the Iago to be Lawrence Tibbett and the conductor to be Steinberg. While it is true that SS sang *Otello* with Tibbett and Steinberg in Los Angeles only five days later, the recording released by OOA clearly is the NBC *Standard Hour*.

- 63 **1947** Nov. 17 New York,
NBC Studio
- a. Wagner – Siegfried: Nothung, Nothung, neidliches Schwert (act I) [Ger]
 - b. Wagner – Die Meistersinger von Nürnberg: Morgenlich leuchtend (act III) [Ger]
 - c. Rachmaninov: V molchan’ji nochi tajnoj [Eng]
 - d. Sibelius: Svarta rosor [Sw]

Bell Telephone Orchestra, D. Voorhees

TR: (a-d) LJ-16 2012-13

LP: no issue

CD: no issue

(a-d) were broadcast live on November 17, 1947 during the *Bell Telephone Hour*. Two analog sound discs (33 1/3 rpm, aluminum-based acetate, mono, 16 inches) were made. SS sang the song by Rachmaninov only once and for this particular occasion.

- 64 **1948** Jan. 18 New York,
Carnegie Hall
- Mahler – Das Lied von der Erde [Ger]
- K. Ferrier, New York Philharmonic Orchestra, B. Walter
- LP: no issue
- CD: ARP CD0139; NH 9.110029; NYP 9801-9812; OOA 5113, Membran

This was the first time SS ever sang »Das Lied von der Erde«.

- 65 **1948** Feb. 02 New York,
NBC studio
- a. Wagner – Die Walküre: Winterstürme wichen dem Wonnemond (act I) [Ger]
 - b. Leoncavallo – Pagliacci: Recitar... Vesti la giubba (act I) [It]
 - c. Grieg: En drøm [Ger]
 - d. Strauss: Zueignung [Ger]

Bell Telephone Orchestra, D. Voorhees

Tr: Rockhill; LJ-16 2035-36

LP: no issue

CD: no issue

(a-d) were broadcast live on February 2, 1948 during the *Bell Telephone Hour*. Two analog transcription discs (33 1/3 rpm, aluminum-based acetate, mono, 16 inches) as well as some Rockhill transcription discs were made. The State archive in Västerås keeps a copy of the latter.

- 66 **1948** Jun. 05 Chicago (IL),
Stadium
- a. Stenhammar: Kung Heimer och Aslög [Sw]

Chicago Symphony Orchestra, T. Hannikainen

LP: no issue

CD: no issue

SS sang at the occasion of the celebrations for 100 years of Swedish immigration in the Mid-West, 1848-1948. (a) includes a spoken announcement in English by SS (»King Heimer and Aslög«). The celebrations included among others speeches by Truman and the Swedish Prince Bertil, a performance of Alfvén's *Midsommarvaka* and of the chorale *Ein Feste Burg* sung by a 2000-voice-Chorus. SR has preserved a big part of the event (L-B 8838). SS, however, also sang Stenhammar's *Sverige*, which is not found on the chunk preserved by SR.

67 **1948** Aug. 20 Buenos Aires,
Teatro Colón

Wagner – Tristan und Isolde [Ger]

K. Flagstad (Isolde), H. Hotter (Kurwenal), L. Weber (König Marke), V. Ursuleac (Brangäne), A. Mattiello (Melot), R. Maggiolo (Hirte), H. di Toto (Steuermann), T. Gagliardo (Ein junger Seemann), Orquesta y Coro Estable del Colón, E. Kleiber

Complete:

LP: no issue

CD: Myto 993.031; CL 500389/390; Walhall WLCD 0195

Excerpts:

- a. Prelude – Nun dien ich dem Vasallen (act I)
- b. Herr Tristan, trete nah' – end of act (act I)
- c. Prelude – Höchste Liebeslust (act II)
- d. Prelude – Glückes und Ehren Tristan (act III)
- e. Sterbend lag ich stumm im Kahn – Tristan! Ha! Isolde (act III)
- f. Todt denn alles – end of act (act III)

LP: no issue

CD: (a-f) MEL 25007

Other excerpts:

- a. O sink hernieder, Nacht der Liebe (act II)

LP: Rococo 5830

CD: Simax PSC1822

Broadcast by Radio Municipal. The Melodram-release is poorly pitched. The performance is about a half note sharp.

- 68 **1948** Sep. 03 Buenos Aires,
Teatro Colón
- Wagner – Götterdämmerung [Ger]
- K. Flagstad (Brünnhilde), L. Weber (Hagen), C. Feller (Alberich), H. Hotter (Gunther), R. Bampton (Gutrune/Norn), L. Kindermann (Waltraude/Norn), M. Rinaldi (Woglinde), M. Cherry (Wellgunde), Z. Negrone (Floßhilde/Norn), Orquesta del Colon, E. Kleiber
- Excerpts:*
- a. Fragment (60 minutes)
- LP: no issue
CD: OOA 3061
- This fragment is the only known surviving portion of this performance.
- 69 **1948** Sep. 28 Buenos Aires,
Teatro Colón
- Strauss – Daphne [Ger]
- L. Weber (Peneios), L. Kindermann (Gaea), R. Bampton (Daphne), A. Dermota (Leukippos), A. Mattiello (Erster Schäfer), H. di Toto (Zweiter Schäfer), T. Gagliardo (Dritter Schäfer), H. Barbieri (Vierter Schäfer), M. Rinaldi (Erste Magd), N. Palmieri (Zweite Magd), Orquesta y Coro Estable del Colon, E. Kleiber
- LP: IGI-295
CD: PR 90371; VAIA 1129; VL 2015-2; CL CACD 501147;
OOA 3408

70 **1948** Oct. 30 San Francisco (?) a. Tegnér: Gläns över sjö och strand [Sw]
NBC

S. Svanholm (pf)

TR: NBC Reference Recording 1396

LP: no issue

CD: no issue

This was part of a Salvation Army Broadcast (*Salvation Army Spot*). The recording starts with a spoken introduction by SS in English. It's possible that SS sang more than just this one song, but the rest of the broadcast could not be located. The record label does not provide any info about the pianist, but in an interview for SR, SS stated that he accompanied himself at the piano.

71 **1949** Feb. 04Washington DC,
Library of Congress,
Coolidge Auditorium

- a. Schubert: An die Leier [Ger]
- b. Schubert: Der Atlas [Ger]
- c. Schubert: Liebesbotschaft [Ger]
- d. Schubert: An Sylvia [Ger]
- e. Schubert: Einsamkeit [Ger]
- f. Schubert: Die Forelle [Ger]
- g. Schubert: Totengräberweise [Ger]
- h. Schubert: An die Musik [Ger]
- i. Schubert: Erbkönig [Ger]
- j. *Schubert: Der Neugierige* [Ger]
- k. Brahms: Auf dem Kirchhofe [Ger]
- l. Brahms: Botschaft [Ger]
- m. Brahms: Wie bist du meine Königin [Ger]
- n. Brahms: Unbewegte, laue Luft [Ger]
- o. Brahms: Schwermut [Ger]
- p. Brahms: In der Gasse [Ger]
- q. Brahms: Mein wundes Herz verlangt [Ger]
- r. Brahms: Vorüber [Ger]
- s. Brahms: Dein blaues Auge [Ger]
- t. Brahms: Meine Liebe ist grün [Ger]
- u. *Brahms: Am Sonntag morgen* [Ger]
- v. *Schubert: Ungeduld* [Ger]

A. Sunnegårdh (pf)

Tr: Library of Congress, Division of Music LWO 1429

LP: no issue

CD: (a,c-f, h, i, m, n, p, r-t, v) ANDR CD 9023

(a-f, h, i, m, n, p, r-t, v) IPCD 1024-2

Transcription discs of the entire recital are preserved at the State Archive Västerås. The recording date on the transcription discs (April 20, 1949) is, however, incorrect. The reason for why the recent CD-releases skipped certain songs (such as g, j, u) is probably an incomplete recording of this recital made by Dan Goldberg on reel tape. This incomplete recording circulated among collectors, was rebroadcast in the US and apparently used by the companies who published the incomplete Washington recital.

- 72 **1949** Apr. 20 New York, Carnegie Hall Wagner – Die Walküre, act I scene 3 [Ger]
R. Bampton, NBC Symphony Orchestra, A. Toscanini
Tr: Carnegie Hall Recording Co.
LP: no issue
CD: GDG-AT-019
- 73 **1949** May 23 Stockholm, Kungliga Operan Strauss – Ariadne auf Naxos [Sw]
B. Nilsson (Ariadne), H. Schymberg (Zerbinetta), C.-A. Hallgren (Harlekin), H. Wihlborg (Scaramuccio), F. Jonsson (Truffaldin), G. Björling (Brighella/Tanzmeister), A. Wirén (Musiklehrer), C. Lindberg (Komponist), E. Söderström (Echo), F. Widgren (Najade), I.-G. Norlin (Dryade), Kungliga Teaterns Kör, Kungliga Hovkapellet, H. Sandberg
Complete:
LP: no issue
CD: OOA 3844; OD 10080-2
Excerpts:
a. Circe, Circe, kannst du mich hören? (act I)
CD: Bluebell ABCD 058; GL 100 624

This recording was not a live opera performance as incorrectly stated in the booklet of the Bluebell release. The performance was a live performance, but it was a radio-production recorded on the stage of the Kungliga Operan without audience. Hence, the performance cannot be found in the records of the Kungliga Operan whereas the SR preserves a copy of the entire broadcast.

- 74 **1949** Jun. 02 London,
Covent Garden Wagner – Siegfried [Ger]
- K. Flagstad (Brünnhilde), P. Markwort (Mime), K. Schön, G. Clifford (Alberich), N. Walker (Fafner), S. Russell, E. Furredge, Orchestra of the Royal Opera House Covent Garden, K. Rankl
- Excerpts:*
- a. act III
- LP: no issue
CD: no issue
- BBC-Broadcast

- 75 **1949** Oct. 08 San Francisco, War Memorial Opera House
- a. Wagner – Lohengrin: In fernem Land (act III) [Ger]
 - b. Wagner – Tristan und Isolde: O sink hernieder, Nacht der Liebe (act II; abridged) [Ger]
 - c. Wagner – Tannhäuser: Stets soll nur dir mein Lied ertönen [Ger]
 - d. Wagner – Die Meistersinger von Nürnberg: Morgenlich leuchtend [Ger]
 - e. Wagner – Tannhäuser: Wie Todesahnung... O du mein holder Abendstern [Ger] ▼

K. Flagstad, San Francisco Opera Orchestra, G. Merola

- TR: (e) NBC Reference Recording
 LP: (b) EJS 285; Voce 98
 CD: (a-d) NH 8.110143
 (a-b,d) Eklipe EKR CD 39; JG CD 0019
 (b) VAIA 1248, Urania 241, ARP CD 0423;
 Eklipe EKR CD 15; Danacord 382226
 (d) IPCD 1024-2

This program was part of the weekly NBC *Standard Hour* broadcasts and was partly broadcast on October 9, 1949.

(b) was issued by Gebhardt, Eklipe (EKR CD 15) and Danacord with an incorrect date and place. Danacord dated it back to 1945. Gebhardt and Eklipe incorrectly labeled (b) as being part of a broadcast with Kirsten Flagstad and Clemens Krauss that took place in Havana, Cuba, on October 24, 1948, when SS was not in Cuba at all. The only time SS was in Cuba was for a series of concerts with Regina Resnik in January 1947, and on October 24, 1948, he sang in *Die Meistersinger* in Los Angeles.

The origin of this mistake is probably the EJS LP-issue that presented Flagstad's Cuba-concert and (b) on the same disc, albeit with somewhat more correct data for (b) (»San Francisco, November 9, 1949«). The disc was most probably simply copied for the CD releases without too much care for details by Eklipe (1993), and Gebhardt (2009) copied the mistakes without checking the sources. Interestingly, both Eklipe and Gebhardt *also* issued (b), now labeled correctly as the San Fran-

cisco broadcast, on CD (EKR CD 39 and JG CD 0019), without noticing that it was the same recording as the supposed Cuba-recording. Even Jonathan Brown's work on *Tristan und Isolde on records* lists (b) as »public performance, Havana, Cuba« (Brown 2000, p. 156) and states: »Flagstad is warm and adoring in the Cuban performance which, with Clemens Krauss as stoker, is the most fiery of the three [recorded performances of SS and Flagstad]« (p. 52). Brown's statement is even more puzzling since he *also* lists the San Francisco recording under Merola (p. 157).

There is no recording of SS and Flagstad from Cuba. (e) was broadcast in a Salvation Army Christmas feature, sponsored by the Salvation Army fund appeal. The broadcast (»An Army of Stars salutes«) was a mixture of live performances (from New York and Hollywood) and pre-recorded items (from San Francisco). The program was broadcast on December 25. Other participants were Lawrence Tibbett, Licia Albanese, Carmen Dragon and his orchestra, Jimmy Wallington, Len Salvo, Glenn Wheaton, Jean Hersholt, Jussi Björling, Winnifred Heidt and Kirsten Flagstad.

- 76 **1949** Dec. 26 Stockholm,
Radiotjänst
- a. Weber – Der Freischütz: Nein, länger trag' ich nicht...
Durch die Wälder, durch die Auen (act I) [Ger]
- Radioorkester, N. Grevillius
- LP: no issue
CD: Bluebell AB 058
- The program («Operakavalkad», i.e. Operatic pot pourri) included pieces from Gounod's *Roméo et Juliette*, Saint-Saëns' *Samson et Dalila*, Tchaikovsky's *Pique Dame* and Donizetti's *Lucia di Lammermoor*. Other participants were: H. Schymberg, B. Wermine-Björling, A. Ohlson, E. Andersson, H. Hasslo, A. Wirén, S.-E. Jacobsson. The entire program is preserved by SR (L-B 11.594).
- 77 **1950** Mar. 22 Milan,
Teatro alla Scala
- Wagner – Siegfried [Ger]
- K. Flagstad (Brünnhilde), J. Herrmann (Wanderer), P. Markwort (Mime), A. Pernerstorfer (Alberich), L. Weber (Fafner), E. Höngen (Erda), J. Moor (Waldvogel), Orchestra del Teatro alla Scala, W. Furtwängler
- Complete:*
LP: UORC 123; Discocorp RR 420; Cetra FE 39/CFE 101; MH 940477; Everest S 475; Everest 28451
CD: Arkadia 351.12; ARP CD 0416; Fonit Cetra CDC 27; Urania URN 22 144; Hunt CDFWE 301/CDFWE 351; OPD1501; CL 500160/165; JGCD 001812; M&A CD 914; OOA 3292; Virtuoso 2699082
- Excerpts:*
a. Selige Öde auf sonniger Höh'! (act III)
b. Das ist kein Mann! (act III)
c. Heil dir, Sonne! (act III)
- LP: (c) EJS 390, Everest 3414
CD: (a-c) Fonit Cetra CDC 016

- 78 **1950** Mar. 24 Milan, Wagner – Siegfried [Ger]
or 26 Teatro alla Scala
- K. Flagstad (Brünnhilde), J. Herrmann (Wanderer), P. Markwort (Mime), A. Pernerstorfer (Alberich), L. Weber (Fafner), E. Höngen (Erda), J. Moor (Waldvogel), Orchestra del Teatro alla Scala, W. Furtwängler
- Excerpts:*
- a. Heil dir, Sonne! (act III)
- CD: Hunt CD WFE 364.4
- This excerpt does not come from the March 22 recording. There was a total of three performances (March 22, 24 and 26). According to Shaman/Collins/Goodwin (1999), every performance was broadcast and possibly recorded by Italian Radio (RAI) or private collectors. Ardoin (1994) on the other hand does not mention anything about the existing of recordings other than the one from March 22.
- 79 **1950** May 31 Stockholm, Leoncavallo – Pagliacci: Recitar... Vesti la giubba (act I)
Gröna Lund [It]
- H. Sandberg (pf)
- LP: Bluebell LP C81-0149
CD: no issue

80 **1950** Jun. 14 London,
Covent Garden

Wagner – Siegfried [Ger]

K. Flagstad (Brünnhilde), A. Boehm (Wanderer), E. Zimmermann (Mime), G. Clifford (Alberich), N. Walker (Fafner), J. Watson (Erda), A. Bowman (Waldvogel), Orchestra of the Royal Opera House Covent Garden, K. Rankl

Fragment:

a. Heil dir, Sonne! – end of act (act III)

LP: no issue

CD: OOA4833

The fragment is taken from a BBC-broadcast of act III. There are rumours about the existence of the complete *Ring* from 1950. Chunks and portions of different length and sound quality from the 1950 Covent Garden *Ring* performances have for a long time circulated among collectors. Some longer fragments in excellent sound quality have also surfaced here and there and started the justifiable rumour that a complete recording of the 1950 *Ring* does exist.

When I talked to Dr. Timothy Lockley who compiled an overview of the sound recordings made at Covent Garden, he mentioned that the late Roger Beardsley had told him that someone had given him transfer discs containing the entire 1950 *Ring* for him to copy. However, when Roger Beardsley passed away before the copying was done, the discs disappeared. Both Dr. Lockley and the collector Stanley Henig pointed me to the Archive *Music Preserved*, assuming that the discs from Mr. Beardsley's estate had been given to them, but they refused to answer any questions on the subject matter.

- 81 **1950** Jun. 19 London, Covent Garden Wagner – Das Rheingold [Ger]
- A. Boehm (Wotan), G. Clifford (Alberich), P. Klein (Mime), C. Shacklock (Fricka), B. Turner (Freia), E. Evans (Froh), L. Weber (Fasolt), M. Nowakowski (Fafner), R. Davies (Donner), J. Watson (Erda), A. Bowman (Woglinde), R. Raisbeck (Wellgunde), M. Sinclair (Floßhilde), Orchestra of the Royal Opera House Covent Garden, K. Rankl
- Fragments:*
- a. Sanft schloß Schlaf dein Aug' – end of scene (scene 2; drop-out between *Gewinnt dem Manne die Welt* and *Taugte wohl auch*)
- LP: no issue
CD: HOO CD13889
- BBC-Broadcast. See note for nr. 80.
- 82 **1950** Jun. 21 London, Covent Garden Wagner – Die Walküre [Ger]
- S. Fisher (Sieglinde), L. Weber (Hunding), A. Boehm (Wotan), K. Flagstad (Brünnhilde), E. Coates (Fricka/Waltraute), E. Abercrombie (Gerhilde), B. Turner (Orthilde), J. Watson (Schwertleite), A. Bowman (Helmwige) M. Sinclair (Siegfrune), C. Shacklock (Grimgerde), R. Raisbeck (Rossweisse), Orchestra of the Royal Opera House Covent Garden, K. Rankl
- Fragments:*
- a. act II (gap between *Nichts gilt dir der Hehren* and *Schlimm, fürcht' ich*)
- LP: no issue
CD: no issue
- BBC-Broadcast. See note for nr. 80.

83 **1950** Jun. 23 London,
Covent Garden

Wagner – Siegfried [Ger]

K. Flagstad (Brünnhilde), A. Boehm (Wanderer), P. Klein (Mime), G. Clifford (Alberich), N. Walker (Fafner), J. Watson (Erda), Orchestra of the Royal Opera House Covent Garden, K. Rankl

Fragments:

- a. Act I, ending of scene 1
- b. Act I, beginning of scene 2
- c. Act III, end

BBC-Broadcast. See note for nr. 8o.

84 **1950** Jun. 26 London,
Covent Garden

Wagner – Götterdämmerung [Ger]

K. Flagstad (Brünnhilde), L. Weber (Hagen), G. Clifford (Alberich), P. Schöffler (Gunther), D. Dorée (Gutrune), E. Coates (Waltraute), A. Bowman (Woglinde), E. Abercrombie (Wellgunde), C. Shacklock (Floßhilde/Erste Norn), R. Raisbeck (Zweite Norn), S. Fisher (Dritte Norn), Orchestra and Chorus of the Royal Opera House Covent Garden, K. Rankl

Fragments:

- a. Welch' Licht leuchtet dort? – Heil! Heil! (prologue; dropout between *Brünnhilde zu erwecken* and *Gedenk' der Eide*)
- b. Nun hör', Hagen! Sage mir – end of act (act I; gap between *Dem neigte sich wahrlich die Welt* and *Hier sitz' ich zur Wacht*)
- c. Hoiho! Hagen! Müder Mann! – end of act (act II)

LP: no issue

CD: no issue

BBC-Broadcast. Among collectors, there has been confusion about the date of this recording. One copy of relatively good, crisp sound contains the fragments (a-c) and is circulating under a wrong date: June 26, 1951. While it is true that SS was in London in June 1951, he did not sing *Götterdämmerung* on the 26th. He recorded a scene of the same opera for EMI with Flagstad on June 29.

Then, there is a chunk (approximately 33 minutes of (c)) in poor sound but with a correct date. The difference in sound quality is considerable and might be the reason for why the recordings were believed to be different performances. However, when played simultaneously, there is no doubt that both documents were made during this performance from June 26, 1950. See also note for nr. 80.

85 **1950** Jun. 29 London,
Covent Garden

Wagner – Tristan und Isolde [Ger]

K. Flagstad (Isolde), C. Shacklock (Brangäne), N. Walker (König Marke), P. Schöffler (Kurwenal), E. Evans (Melot/Seemann), Orchestra and Chorus of the Royal Opera House Covent Garden, K. Rankl

Excerpts:

a. act 1

LP: UORC 228

CD: Walhall WLCD 0178; CL 500926

Other excerpts:

a. act I, scene 3

LP: no issue

CD: IPCD 1024-2

The prelude was omitted on the UORC-release (only the last 11 bars of the prelude were included. The entire performance was broadcast and recorded, and there are rumors that a complete recording exists.

- 86 **1950** Dec. 30 New York, Wagner – Der fliegende Holländer [Ger]
Metropolitan Opera House
H. Hotter (Der Holländer), A. Varnay (Senta), S. Nilsson (Daland), T. Hayward (Steuermann), H. Glaz (Mary), Orchestra and Chorus of the Metropolitan Opera, F. Reiner

Complete:

Tr: Rockhill

LP: UORC 149, Raritas OPR 5

CD: Arlecchino ARLA 35-36; NH 8.110189-90; Arkadia ARK 2041; OOA 118; CL 500 321; Sony 88765427172

Excerpts:

- a. Bleib', Senta! Bleib' nur einen Augenblick! (act II)

LP: (a) MEL 441

CD: no issue

- 87 **1951** Jan. 27 New York, Wagner – Das Rheingold [Ger]
Metropolitan Opera House
H. Hotter (Wotan), L. Davidson (Alberich), L. Chabay (Mime), J. Hines (Fasolt), D. Ernster (Fafner), B. Sullivan (Froh), M. Harshaw (Fricka), K. Branzell (Erda), J. Novotná (Freia), O. Hawkins (Donner), E. Berger (Woglinde), L. Amara (Wellgunde), H. Glaz (Floßhilde), Orchestra of the Metropolitan Opera House, F. Stiedry

Tr: Rockhill

LP: UORC 276

CD: JGCD 0038-12; OOA 305; Sony 88765427172

MP3: CL 4533968 (complete Ring-cycle on two CDs)

Matinee-Broadcast.

- 88 **1951** Feb. 10 New York,
Metropolitan
Opera
House Wagner – Siegfried [Ger]
- H. Traubel (Brünnhilde), P. Klein (Mime), F. Frantz (Wanderer), K. Branzell (Erda), G. Pechner (Alberich), D. Ernster (Fafner), E. Berger (Waldvogel), Orchestra of the Metropolitan Opera House, F. Stiedry
- Complete:*
Tr: Rockhill
LP: no issue
CD: JGCD 0038-12; OOA 307
MP3: CL 4533968 (complete Ring-cycle on two CDs)
- Excerpts:*
a. Act III, scene 3
- LP: EJS 548
CD: no issue
- Matinee-Broadcast
- 89 **1951** Feb. 17 New York,
Metropolitan
Opera House Wagner – Götterdämmerung [Ger]
- H. Traubel (Brünnhilde), G. Pechner (Alberich), H. Janssen (Gunther), R. Resnik (Gutrune), M. Harshaw (Waltraute/Dritte Norn), E. Berger (Woglinde), L. Amara (Wellgunde), H. Glaz (Floßhilde), J. Madeira (Erste Norn), M. Lipton (Zweite Norn), Orchestra and Chorus of the Metropolitan Opera House, F. Stiedry
- LP: no issue
CD: OOA 308; JGCD 0038-12
MP3: CL 4533968 (complete Ring-cycle on two CDs)
- Matinee-Broadcast

- 90 **1951** Mar. 10 New York, Metropolitan Opera House Beethoven – Fidelio [Ger]
K. Flagstad (Leonore), P. Schöffler (Don Pizarro), D. Ernster (Rocco), P. Klein (Jaquino), J. Hines (Don Fernando), B. Sullivan (Erster Gefangener), G. Cehanovsky (Zweiter Gefangener), Orchestra and Chorus of the Metropolitan Opera House, B. Walter

Tr: Rockhill (no serial number)

LP: BWS 804 (*aka* Discocorp RR 804); OPR 402

CD: WHRA-6008, Walhall WLCD 0285; CL 500 945

Matinee-Broadcast

- 91 **1951** Apr. 18 Washington D.C., Schubert – Die Winterreise [Ger]
Library of
Congress
- a. Gute Nacht
 - b. Die Wetterfahne
 - c. Gefrorene Tränen
 - d. Erstarrung
 - e. Der Lindenbaum
 - f. Wasserfluth
 - g. Auf dem Flusse
 - h. Rückblick
 - i. Irrlicht
 - j. Rast
 - k. Frühlingstraum
 - l. Einsamkeit
 - m. Die Post
 - n. Der greise Kopf
 - o. Die Krähe
 - p. Letzte Hoffnung
 - q. Im Dorfe
 - r. Der stürmische Morgen
 - s. Täuschung
 - t. Der Wegweiser
 - u. Das Wirtshaus
 - v. Muth
 - w. Die Nebensonnen
 - x. Der Leiermann

O. Hertz (pf)

TR: Library of Congress, Division of Music

LP: no issue

CD: no issue

- 92 **1951** May 29 London, Covent Garden Wagner – Tristan und Isolde [Ger]
 K. Flagstad (Isolde), S. Björling (Kurwenal), C. Shacklock (Brangäne), N. Walker (König Marke), G. Evans (Melot), E. Evans (Seemann), D. Tree (Hirte), R. Davies (Steuermann), Chorus and Orchestra of the Royal Opera House Covent Garden, C. Krauss

Fragments:

- a. Act II, opening (18 minutes)
- b. Act III, ending (16 minutes)

LP: no issue

CD: no issue

- 93 **1951** Oct. 14 San Francisco, War Memorial Opera House
- a. Wagner – Lohengrin: Schon sende nach dem Säumigen der Gral... Mein lieber Schwan (act III) [Ger]
 - b. Wagner – Die Meistersinger von Nürnberg: Morgenlich leuchtend (act III) [Ger]
 - c. Verdi – Aida: Se quel guerrier io fossi... Celeste Aida (act I) [It]

Orchestra of the San Francisco Opera, G. Merola

LP: (a-c) UORC 340

CD: no issue

These numbers were part of a *Standard Hour* broadcast, recorded with audience at the San Francisco Opera House. This is the complete program sung by SS. The other numbers (arias from *Tosca* and *Louise*) were sung by soprano Dorothy Wrenskjold who replaced the indisposed Dorothy Kirsten.

- 94 **1952** Jan. 05 New York, Wagner – Götterdämmerung [Ger]
Metropolitan Opera House
H. Traubel (Brünnhilde), D. Ernster (Hagen), G. Pechner (Alberich), P. Schöffler (Gunther), R. Resnik (Gutrune), M. Harshaw (Waltraute/Dritte Norn), P. Lechner (Woglinde), L. Amara (Wellgunde), H. Glaz (Floßhilde), J. Madeira (Erste Norn), M. Roggero (Zweite Norn), Orchestra and Chorus of the Metropolitan Opera, F. Stiedry
LP: no issue
CD: OOA 311
Matinee-Broadcast
- 95 **1952** Jan. 19 New York, Strauss – Salome [Ger]
Metropolitan Opera House
L. Welitsch (Salome), H. Hotter (Jochanaan), E. Höngen (Herodias), B. Sullivan (Narraboth), H. Glaz (Ein Page), A. Pernerstorfer (Erster Nazarener), E. Darcy (Zweiter Nazarener), N. Scott (Erster Soldat), L. Vichegonov (Zweiter Soldat), O. Hawkins (Ein Cappadozier), P. Lechner (Ein Sklave), G. Carelli (Erster Jude), T. Hayward (Zweiter Jude), A. de Paolis (Dritter Jude), P. Franke (Vierter Jude), G. Pechner (Fünfter Jude), Chorus and Orchestra of the Metropolitan Opera House, F. Reiner
Tr: Trimble Records
LP: MET 9; SJS 701/2; SID 724
CD: Myto MCD 952 125; Myto MCD 031 Ho73; Bensar OL 11952; Bensar BRO 125574; SAL 195201; Walhall WLCD 0201; CL 500562; OOA 160
Matinee-Broadcast

- 96 **1952** Feb. 23 New York, Strauss – Elektra [Ger]
Metropolitan Opera House
A. Varnay (Elektra), W. Wegener (Chrysothemis), E. Höngen (Clytemnestra), P. Schöffler (Orest), L. Vichegonov (Ein alter Diener), P. Franke (Ein junger Diener), P. Lechner (Die Schlepptträgerin), J. Madeira (Die Vertraute), A. Pernerstofer (Der Pfleger des Orest), T. Votipka (Die Aufseherin), M. Lipton (Erste Magd), H. Glaz (Zweite Magd), L. Amara (Dritte Magd), M. Miller (Vierte Magd), G. Warner (Fünfte Magd), Orchestra and Chorus of the Metropolitan Opera, F. Reiner
- LP: SJS 704/5; Rococo RR 1011
CD: ARP CD 0149; ARL 20-22; Guild GHCD 2285/86

Matinee-Broadcast

- 97 **1952** Aug. 26 Stockholm, Wagner – Lohengrin [Sw]
(?) or Kungliga Operan
Sep. 01
(?)
B. Hertzberg (Elsa), L. Björker (Heinrich der Vogler), B. Sköld (Gottfried), S. Björling (Telramund), M. Bergström (Ortrud), G. Svedenbrant (Herrufer), A. Ohlsen, K.-O. Johansson, E. Sundquist, E. Saedén (Vier Brabantische Adlige), K. Löfgren, E. Söderström, I. Kjellgren, K. Meyer (Vier Edelknaben), Kungliga Teaterns Kör, Kungliga Hovkapellet, N. Grevillius

Excerpts:

- a. Das süße Lied verhallt (act III)
- b. Atmest du nicht die süßen Düfte (act III)
- c. Höchstes Vertrau'n hast du mir schon zu danken (act III)

LP: no issue

CD: (a-c) CAP 22055; OOA 4103

It's incertain how the recording was made, but judging from the sound quality, it's probably an off-the-air recording of a broadcast, made on wire. It stops shortly before *Nie sollst du mich befragen.*

- 98 **1952** Sep. 17 Wien,
Großer Musik-
vereinssaal
- a. Caldara: Come raggio di sol [It]
 - b. Carissimo: Vittoria mio core [It]
 - c. Schubert: An die Leier [Ger]
 - d. Schubert: Der Atlas [Ger]
 - e. Schubert: Liebesbotschaft [Ger]
 - f. Brahms: Auf dem Kirchhofe [Ger]
 - g. Brahms: Wie bist Du, meine Königin [Ger]
 - h. Brahms: Botschaft [Ger]
 - i. Brahms: Meine Liebe ist grün [Ger]
 - j. Brahms: Am Sonntag morgen [Ger]
 - k. Schubert: An Sylvia [Ger]
 - l. Schubert: Erlkönig [Ger]
 - m. Schubert: Der Neugierige [Ger]
 - n. Schubert: Die Forelle [Ger]
 - o. Strauss: Allerseelen [Ger]
 - p. Strauss: Du meines Herzens Krönelein [Ger]
 - q. Strauss: Wie sollten wir geheim sie halten [Ger]
 - r. Strauss: Zueignung [Ger]
 - s. Rangström: Pan [Sw]
 - t. Rangström: En gammal dansrytm [Sw]
 - u. Grieg: En dröm [Ger]
 - v. Sibelius: Var det en dröm [Sw]
 - w. Sibelius: Svarta rosor [Sw]
 - x. Grieg: Men en primula veris [Nor]
 - y. Rangström: Melodi [Sw]
 - z. Sibelius: Den första kyssen [Sw]
 - aa. Wagner – Die Walküre: Winterstürme [Ger]
 - ab. Wagner – Lohengrin: In fernem Land [Ger]

V. Graef (pf)

LP: no issue

CD: (k-n, o-aa) IPCD 1024-2

- 99 **1952** Oct. 11 Stockholm, Radiotjänst
- a. Rossini – Il Barbiere di Siviglia: Largo al factotum (act I) [It] ▼
 b. Schumann: Die beiden Grenadiere [Ger]
- (a) Radioorkestern, H. Sandberg
 (b) H. Sandberg (pf)
- LP: no issue
 CD: (a) Bluebell ABCD 058
- Sandberg accompanied SS on the piano only for the Schumann-piece. Preserved by SR (L-B 26.448-9)
- 100 **1953** Feb. 20 New York City, Carnegie Hall
- Mahler – Das Lied von der Erde [Ger]
- E. Nikolaidi, New York Philharmonic, B. Walter
- LP: TOE 2041
 CD: M&A CD-950; ARP CD 0139; OOA 996
- OOA sells a »45-minute fragment« from an alleged performance of the same piece from New York with SS, Nikolaidi and Walter (»November 22, 1953«, OOA 4776). SS, however, was not even in the US at that time.
- 101 **1953** Mar. 21 New York City, Metropolitan Opera House
- Wagner – Tristan und Isolde [Ger]
- H. Traubel (Isolde), B. Thebom (Brangäne), P. Schöffler (Kurwenal), H. Hotter (König Marke), E. Darcy (Melot), T. Hayward (Seemann), P. Franke (Hirte), A. Brazis (Steuermann), Orchestra and Chorus of the Metropolitan Opera House, F. Stiedry
- LP: no issue
 CD: OOA 3012
- This performance was Helen Traubel's farewell performance. During the orchestral prelude to act II, the performance was interrupted intentionally for fund-raising. The audience reacted with hisses, boos and mock applause.

102 **1953** Jun. 11 Wien,
Konzerthaus

Strauss – Die Frau ohne Schatten, abridged concert performance [Ger]

E. Steber (Kaiserin), E. Höngen (Amme), K. Kamann (Barak), O. Wiener (Färber), C. Goltz (Färberin), I. Steingruber (Stimme des Falken), Wiener Philharmoniker, K. Böhm

Complete:

LP: no issue

CD: GM 60006, OOA 3403

Excerpts:

a. Wenn das Herz aus Kristall (act III)

b. Hört, wir gebieten euch (act III)

LP: no issue

CD: (a-b) CD VAIA 1012

This performance was heavily cut. As to SS, the scene »Falke, Falke, du wiedergefundener« from act II is included, but his big scene from the first act is missing. OOA also offers a performance with an identical cast from »Munich«, recorded on »April 9, 1953« (OOA 66). Such a recording does not exist. SS did not sing in Munich between 1938 and 1960 at all.

- 103 **1953** Sep. 26 Stockholm, Verdi – Otello [Sw]
Musikaliska A. Nordmo-Løvberg (Desdemona), S. Björling (Iago), A. Ohl-
Akademin son (Cassio), F. Jonsson (Lodovico), G. Björling (Rodrigo),
B. Wermine-Björling (Emilia), G. Svedenbrant (Un araldo),
Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling

Complete:

LP: no issue

CD: PR 90754, OOA 552

Excerpts:

- a. Desdemona rea... Tu, indietro, fuggi! (act II)
- b. Era la notte, Cassio dormiva (act II)
- c. O mostruosa colpa... Sì, pel ciel! (act II)

CD: (a-c) Bluebell ABCD 058

Radio-recording for broadcast on December 31, 1953. The recording was made without audience, but it was made in one take and taking into consideration the noises and small mistakes that obviously were not fixed afterwards, it has all characteristics of a live recording.

There has been considerable confusion about the origins of this recording. The releases on Preiser and OOA come with incorrect dates and places. On top of that, OOA lists two other recordings of *Otello* with SS in their catalogue. One is supposed to be from the Kungliga Operan from January 1, 1953 when there was no performance of *Otello* at that theatre at all. The other release is issued with the date of the broadcast (December 31) and lists Helga Görlin as Desdemona. Helga Görlin sang Desdemona to SS' *Otello*, but that was during the seasons of 1942-1943.

This recording from September 26, 1953, is the only complete recording of *Otello* with SS.

- 104 **1953** Nov. 16 Stockholm,
Kungliga Operan Wagner – Die Walküre [Sw]
- B. Nilsson (Sieglinde), L. Björker (Hunding), S. Björling (Wotan), B. Hertzberg (Brünnhilde), M. Bergström (Fricka/Grimgerde), A.-G. Söderholm (Gerhilde), E. Söderström (Ortlinde), I. Kjellgren (Waltraute), M. Sehlmark (Schwertleite), M. Bakker (Helmwige), B. Wermine-Björling (Siegrune), S. Ericdsotter (Rosswesse), Kungliga Hovkapellet, J. Keilberth
- Excerpts:*
a. act I
- LP: no issue
CD: no issue
- Act I seems to be the only portion that has survived of this performance. The recording is preserved by the Royal Opera's archive.
- 105 **1953** Nov. 28 Florence,
Teatro Comunale Wagner – Tannhäuser [Ger]
- H. Wilfert (Elisabeth), H. Imdahl (Wolfram), A. van Mill (Landgraf), H. Blessin (Walther), R. Bitterauf (Biterolf), K. Albrecht (Heinrich der Schreiber), H. Nillius (Reinmar), M. Kenney (Venus), Coro ed Orchestra del Teatro Comunale di Firenze, A. Rodzinski
- LP: MEL 423
CD: GM 1.0078; OOA 1552
- RAI-Broadcast

- 106 **1954** Feb. 13 New York, Metropolitan Opera House Wagner – Die Walküre [Ger]
- A. Varnay (Sieglinde), H. Hotter (Hunding), M. Harshaw (Brünnhilde), F. Frantz (Wotan), B. Thebom (Fricka), T. Votipka (Gerhilde), M. Lipton (Grimgerde), L. Amara (Helmwige), H. Krall (Ortlinde), J. Maderia (Schwertleite), H. Glaz (Siegrune), S. Warfield (Rossweisse), Orchestra of the Metropolitan Opera House, F. Stiedry
- Tr: Rockhill
 LP: no issue
 CD: OOA 819
- Excerpts:*
 a. act I
- CD: (a) Adonis 54001; Walhall WLCD 0070
- Matinee-Broadcast
- 107 **1954** Apr. 17 New York, Metropolitan Opera House Wagner – Parsifal [Ger]
- A. Varnay (Kundry), H. Hotter (Gurnemanz), G. London (Amfortas), L. Davidson (Klingsor), L. Vichegonov (Titurel), J. Madeira (Stimme), G. Warner, M. Miller, P. Franke, G. Carelli (Knappen), J. Fenn, L. Amara, M. Leone, H. Glaz, H. Krall, M. Roggero (Blumenmädchen), J. McCracken (Erster Ritter), O. Hawkins (Zweiter Ritter), Orchestra and Chorus of the Metropolitan Opera House, F. Stiedry
- LP: MEL 442
 CD: Walhall WLCD 0070; Adonis 54001; Bensar OL 41754; OOA 321 (445, 5109)
- Matinee-Broadcast

108 **1954** Jun. 25 London,
Covent Garden

Wagner – Siegfried [Ger]

M. Harshaw (Brünnhilde), P. Kuen (Mime), F. Frantz (Wanderer), O. Kraus (Alberich), M. Langdon (Fafner), C. Shacklock (Erda), J. Sutherland (Waldvogel), Orchestra of the Royal Opera House Covent Garden, F. Stiedry

Excerpts:

- a. Bist du es Kind? Kommst du allein? (act I)
- b. Nothung! Nothung!... Schmiede mein Hammer – end of act (act I)
- c. Wir sind zur Stelle! Bleib hier stehen! (act II)
- d. Daß der mein Vater nicht ist (act II)
- e. Du holdes Vöglein! (act II)
- f. Heil! Siegfried gehört nun der Helm (act II)
- g. Da lieg auch du, dunkler Wurm! (act II)
- h. Mein Vöglein schwebte mir fort (act III)
- i. Selige Öde auf wonniger Höh' (act III – end of act missing)

LP: no issue

CD: (a-i) Pearl GEMSo230

This performance was the 100th performance of *Siegfried* at the Royal Opera House Covent Garden. The recording is a BBC broadcast. It seems that only the excerpts issued by Pearl (a total of 113 minutes) have survived.

- 109 **1954** Jun. 29 London, Covent Garden Wagner – Götterdämmerung [Ger]
- M. Harshaw (Brünnhilde), O. Kraus (Alberich), D. Ernster (Hagen), H. Uhde (Gunther), E. Wasserthal (Gutrune), J. Sutherland (Woglinde), R. Raisbeck (Wellgunde), M. Thomas (Floßhilde), Orchestra and Chorus of the Royal Opera House Covent Garden, F. Stiedry
- Excerpts:*
- a. Zu neuen Taten – Heil! Heil! (prologue)
 - b. Heil! Siegfried, teurer Held! (act I)
 - c. Frau Sonne sendet lichte Strahlen (act III)
 - d. Hoi-ho! Finden wir endlich, wohin du flogest? (act III)
 - e. Mime hieß ein mürrischer Zwerg – Siegfried's death (act III)
- LP: (a) UORC 378
CD: (a-e) Pearl GEMSO232
- Only excerpts known to exist, a total of 65 minutes. These excerpts are issued completely in the Pearl-release.
- 110 **1954** Aug. 20 Stockholm, Radiotjänst
- a. Wagner – Das Rheingold: Immer ist Undank Loges Lohn (scene 2)
 - b. Wagner – Die Walküre: Ein Schwert verhiß mir der Vater (act I)
 - c. Wagner – Siegfried: Nothung, Nothung, neidliches Schwert (act I)
 - d. Wagner – Götterdämmerung: Mime hieß ein mürrischer Zwerg (act III)
- Radioorkestern, T. Mann
- LP: no issue
CD: (b,d) Bluebell ABCD 058
- The complete concert is preserved by SR (B 57.502). The Bluebell CD-transfer is poorly pitched (as is the original recording), the selections are about half a note too slow.

- 111 **1954** Okt. 04 Wien,
Staatsoper Wagner – Die Meistersinger von Nürnberg [Ger]
- I. Seefried (Eva), P. Schöffler (Hans Sachs), H. Alsen (Veit Pagner), E. Kunz (Sixtus Beckmesser), H. Braun (Fritz Kothner), M. Dickie (David), E. Höngen (Magdalena), W. Berry (Nachtwächter), Chor und Orchester der Wiener Staatsoper, K. Böhm
- LP: no issue
CD: OOA 398
- OOA released this recording under a wrong date (January 18, 1951). In January 1951, Set Svanholm was in the US and did not sing in Vienna. SS' first Viennese Stolzing after the war took place on September 27, 1952.
- 112 **1954** Nov. 13 Wien Mahler – Das Lied von der Erde [Ger]
- O. Dominguez, Wiener Symphoniker, P. Kletzki
- LP: no issue
CD: Orfeo C 748 071 B
- 113 **1954** Nov. 24 Stockholm,
Konsertuset Orff – Carmina Burana [Lat] ▼
- E. Söderström, G. Bäckelin, Akademiska Kören, Stockholms Filharmoniska Orkester, Schmidt-Isserstedt
- LP: no issue
CD: BIS 421/424
- In this performance, SS sang the baritone part.

- 114 **1955** Mar. 19 New York, Wagner – Tristan und Isolde [Ger]
Metropolitan Opera House
A. Varnay (Isolde), J. Metternich (Kurwenal), J. Hines (König Marke), B. Thebom (Brangäne), J. McCracken (Melot), A. Da Costa (Seemann), P. Franke (Hirte), C. Marsh (Steuermann), Orchestra and Chorus of the Metropolitan Opera House, R. Kempe
- LP: ?
CD: Walhall WLCD 0135; OOA 700
- Matinee-Broadcast

115 **1955** Apr. 12 Stockholm,
Kungliga Operan

Wagner – Die Walküre, general rehearsal [Ger]

B. Nilsson (Brünnhilde), S. Björling (Wotan), Å. Nordmo-Løvberg (Sieglinde), L. Björker (Hunding), B. Wermine-Björling (Fricka/Siegrune), A.-G. Söderholm (Gerhilde), E. Söderström (Ortlinde), I. Kjellgren (Waltraute), M. Sehlmark (Schwertleite), K. Dellert (Helmwige), M. Bergström (Grimgerde), K. Meyer (Rossweisse), Kungliga Hovkapellet, S. Ehrling

Excerpts:

- a. act II (short drop-outs between *Red'ich zu dir – Listig verlockte mich Loge* and *Schwester, Geliebte – Siegmund, sieh' auf mich*)
- b. Loge, hör... Wer meines Speeres Spitze – end of act (act III)

LP: no issue

CD: no issue

In-house recording with occasional comments by Sixten Ehrling, preserved by the Royal Library Stockholm. This recording was the first in a long series of in-house-recordings made with a tape recorder by Valter Valentin, a member of the direction of the Royal Opera House. The recording preserved by the Royal Library is about ½ note flat and very distorted. According to Stefan Johansson of the Royal Opera House, Valentin used to make his recording sitting in the first row, i.e. very close to the orchestra, which could explain the extreme distortion in the louder passages.

- 116 **1955** Apr. 14 Stockholm, Wagner – Die Walküre [Ger]
Kungliga Operan
- B. Nilsson (Brünnhilde), S. Björling (Wotan), Å. Nordmo-Løvberg (Sieglinde), L. Björker (Hunding), B. Wermin-Björling (Fricka/Siegrune), A.-G. Söderholm (Gerhilde), E. Söderström (Ortlinde), I. Kjellgren (Waltraute), M. Sehlmark (Schwertleite), K. Dellert (Helmwige), M. Bergström (Grimgerde), K. Meyer (Rossweisse), Kungliga Hovkapellet, S. Ehrling

Excerpts:

- a. act II (with occasional dropouts)
- b. act III (with occasional dropouts)

CD: (a-b) OOA 3024
(b) CAP 21765

In the Caprice-release, the dropouts have been edited with parts from a broadcast recording from June 9, 1955, with identical cast (=117).

117 **1955** Jun. 09Stockholm,
Kungliga Operan

Wagner – Die Walküre [Ger]

B. Nilsson (Brünnhilde), S. Björling (Wotan), Å. Nordmo-Løvberg (Sieglinde), L. Björker (Hunding), B. Wermin-Björling (Fricka/Siegrune), A.-G. Söderholm (Gerhilde), E. Söderström (Ortlinde), I. Kjellgren (Waltraute), M. Sehlmark (Schwertleite), K. Dellert (Helmwige), M. Bergström (Grimgerde), K. Meyer (Rossweisse), Kungliga Hovkapellet, S. Ehrling

Fragments:

a. portions of act II

LP: no issue

CD: no issue

The existing material seem to be off-the-air recordings of a broadcast by SR and CBS, which broadcast the performance in connection with their series *From the Music Festivals of Europe* (that particular performance was part of the Stockholm Festival). According to Stefan Johansson of the Royal Opera House, there are two different sources for the material, one from the US with announcements in English before act III and another one from Sweden, made on wire by a former employee of the Royal Opera House. However, neither the 1st act nor the complete 2nd were preserved.

- 118 **1955** Jun. 17 London, Covent Garden Wagner – Götterdämmerung [Ger]
- M. Harshaw (Brünnhilde), L. Hofmann (Hagen), O. Kraus (Alberich), M. Rothmüller (Gunther), H. Konetzni (Gutrune), M. von Ilosvay (Waltraute/Erste Norn), C. Shacklock (Zweite Norn), A. Shuard (Dritte Norn), J. Sutherland (Woglinde), U. Hale (Wellgunde), G. Halliday (Floßhilde), Orchestra and Chorus of the Royal Opera House Covent Garden, R. Kempe
- Complete:*
 RT: Mr. Tape 3512
 MC: LO 1849
 LP: no issue
 CD: OD 10385-4; OOA 5011
- Excerpts:*
 a. Heil dir, Gunther! – end of act (act II)
- LP: (a) UORC 378
- The OOA release provides a wrong date (May 27, 1955). There was a performance on that particular date, but it was not recorded, and the recording sold by OOA undoubtedly is the one from June 17.
- 119 **1955** Sep. 30 Göteborg, Konserthuset Stenhammar – Sängen [Sw]
- K. Meyer, K. Lindberg-Torlind, K. Borg, Göteborgs Konserthuskör, Göteborgs Symfoniker, S. Eckerberg
- LP: no issue
 CD: no issue
- This concert was held on the occasion of the 50th anniversary of the Gotenburg Symphony Orchestra. The recording is preserved by SR (MA 55/8032).

- 120 **1955** Nov. 11 Stockholm, Wagner – Die Walküre [Ger]
Kungliga Operan
- Å. Nordmo-Løvberg (Sieglinde), B. Nilsson (Brünnhilde), B. Björling (Fricka/Siegrune), L. Björker (Hunding), S. Björling (Wotan), A.-G. Söderholm (Gerhilde), E. Söderström (Ortlinde), I. Kjellgren (Waltraute), M. Sehlmark (Schwertleite), K. Dellert (Helmwige), M. Bergström (Grimgerde), K. Meyer (Rossweisse), Kungliga Hovkapellet, S. Ehrling

Excerpts:

- a. act II

LP: no issue

CD: no issue

- 121 **1955** Nov. 16 Stockholm, Wagner – Siegfried [Sw]
Kungliga Operan
- B. Nilsson (Sieglinde), G. Björling (Mime), S. Björling (Wanderer), A. Näslund (Alberich), L. Björker (Fafner), H. Schymberg (Waldvogel), K. Meyer (Erda), Kungliga Hovkapellet, Ehrling

Excerpts:

- a. Ewig war ich, ewig wäre ich (act III)
b. Dann bist du mir – to end of act (act III)

CD: (a-b) CAP 22062

Originally, the entire performance was recorded, but then, the tape was reused to record another performance in 1956. However, almost the entire 3rd act from November 16 has survived.

- 122 **1955** Nov. 23 Stockholm, Wagner – Götterdämmerung [Sw]
 or Kungliga Operan
 Nov. 28 S. Björling (Gunther), L. Björker (Hagen), A. Näslund (Alberich), B. Nilsson (Brünnhilde), A.-G. Söderholm (Gutrune), M. Bergström (Waltraute), K. Meyer, K. Dellert, Å. Nordmo-Løvberg (Nornen), E. Prytz (Woglinde), I. Kjellgren (Wellgunde), B. Björling (Floßhilde), Kungliga Hovkapellet, S. Ehrling

Excerpts:

- a. prologue
- b. act I

LP: no issue

CD: no issue

In-house recording, preserved by the Royal Library, Stockholm. The original tape was damaged during the digitalization, and the resulting poor sound quality is the reason why this recording has, in spite of its cast, not been issued.

- 123 **1955** Dec. 12 Stockholm, Saint-Saëns – Samson et Dalila [Sw]
 Kungliga Operan
 K. Meyer (Dalila), E. Sundquist (Le Grand-Prêtre), E. Saedén (Abimélech), F. Jonsson (Un vieillard hébreu), O. Sivall (Un messenger philistin), C.-A. Hallgren (Premier Philistin), S.-E. Jacobsson (Deuxième Philistin), Kungliga Teaterns Kör, Kungliga Hovkapellet, H. Sandberg

LP: no issue

CD: no issue

In-house recording, preserved by the archives of the Royal Opera Stockholm.

- 124 **1956** Jan. 5 Oslo, Wagner – Götterdämmerung [Ger]
 to Universitetets
 Jan. 10 Aula K. Flagstad (Brünnhilde), E. Nordsjø (Hagen), P. Grønneberg (Alberich), W. Johnsen (Gunther), I. Bjoner (Gutrune/Dritte Norn), E. Gustavson (Waltraute/Erste Norn), U. Bugge-Hanssen (Woglinde), K. M. Flagstad (Wellgunde/Zweite Norn), B. Asserson (Floßhilde), Oslo Filharmonisk Orkester, Norsk Ringkringkastnings Kor og Orkester, Ø. Fjeldstad

Complete:

LP: Decca LXT 5205-10(8); London XLLA 48; London A-4603 (6)

CD: NH 8.112066-69; URN 22283; Walhall WLCD 0178; OOA 4734

Excerpts:

- a. Zu neuen Thaten, theurer Helde (prologue)
- b. Altgewohntes Geräusch... Brünnhild'! Ein Freier kam (act I)
- c. Was müht Brünnhilde's Blick (act II)

LP: (a-c) Richmond RS 62019

(a) Decca GOM 579-580; Decca BR 3040

CD: no issue

This performance was broadcast live by NRK on Jan 05 (prologue, act I), Jan. 08 (act II) and Jan. 10 (act III). For the LP-release (and the subsequent CD reissues), some musical mistakes and scenes omitted in the original broadcast (the Norn-scene and the interlude before the Brünnhilde-Waltraute scene) were re-recorded and merged with the original material. The author has decided to leave this recording among the live-recordings as the producers wished to preserve the character of a live-recording even throughout the editing-sessions (according to the booklet of LXT 5202-10). The releases by Urania, OOA and Walhall come with a wrong recording-date (»1955«). The Walhall release is poorly pitched and is significantly sharp.

- 125 **1956** Feb. 12 Stockholm, Verdi – Aida [Sw]
Kungliga Operan
- B. Nilsson (Aida), B. Hertzberg (Amneris), S. Björling (Amonasro), L. Björker (Il Re), S. Nilsson (Ramfis), S.-E. Vikström (Un messaggero), E. Söderström (Una sacerdotessa), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling

Complete:

LP: no issue

CD: CAP 22055; OOA 4103

Excerpts:

- a. Pur ti riveggo mia dolce Aida (act III)
- b. Fuggiam gli ardori inospiti (act III)
- c. Aida! Tu non m'ami! – end of act (act III)
- d. La fatal pietra sopra me si chiude (act IV)
- e. O terra addio – end of act (act IV)

CD: (a-e) Doc. 23372

Scene 1 from act I is missing in the original tape (prelude and Radamès' aria).

- 126 **1956** Mar. 18 or Stockholm, Wagner – Parsifal [Sw]
Mar. 19 Kungliga Operan
- S. Björling (Amfortas), M. Bergström (Kundry), F. Jonsson (Titurel), S. Nilsson (Gurnemanz), A. Wirén (Klingsor), C. Söderström (Erster Galsritter), A. Tyrén (Zweiter Galsritter), K. Löfgren, K. Meyer, S.-E. Vikström, I. Wixell (Knappen), E. Söderström, C. Nilsson, A.-G. Söderholm, H. Schymberg, K. Dellert, M. Bakker (Blumenmädchen), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling
- Complete:*
LP: no issue
CD: no issue
- Excerpts:*
- a. Komm, komm, holder Knabe (act II)
 - b. Ich sah das Kind (act II)
 - c. Ich sah ihn – und lachte! (act II)
 - d. So war es mein Kuss – to end of act (act II)
 - e. Ja, Wehe! Weh' über mich! (act III)
 - f. Nur eine Waffe taugt (act III)
- LP: no issue
CD: (a-f) CAP 22062
(d) ABCD 091
- 127 **1956** Mar. 24 New York, Wagner – Parsifal [Ger]
Metropolitan Opera House
- P. Schöffler (Amfortas), M. Harshaw (Kundry), O. Edelmann (Gurnemanz), G. Pechner (Klingsor), N. Moscona (Titurel), A. Da Costa (Erster Ritter), C. Harvout (Zweiter Ritter), V. Georgiou, R. Elias, P. Franke, G. Carelli (Knappen), V. Georgiou, M. Leone, H. Glaz, H. Krall, E. Cundari, M. Roggero (Blumenmädchen), Orchestra and Chorus of the Metropolitan Opera House, F. Stiedry
- Complete:*
LP: no issue
CD: Gala GL100663; OOA 428
MP3: CL 500903

- 128 **1956** May 22 Stockholm, De Frumerie – Singoalla [Sw]
Kungliga Operan
- K. Meyer (Singoalla), E. Sundquist (Bengt Månesköld), F. Jonsson (Pater Henrik), G. Svedenbrant (Broder Johannes), R. Moberg (Helena Ulvsax), S.-E. Jacobsson (Hövdingen), C.-A. Hallgren (Assim), M. Sehlmark (Assims moder), B. M. Jonsson (Sorgbarn), L. Aug, S. Beré, M. Edgardt (Singoallas vänninor), Kungliga Teaterns Kör, Kungliga Hovkapellet, H. Sandberg
- Complete:*
LP: no issue
CD: no issue
- Excerpts:*
a. Singoalla, fly mig (act IV)
- CD: (a) Bluebell ABCD 100
- Broadcast. The complete complete recording is preserved by SR (Ma 55/7081).

129 **1956** Jun. 03Stockholm,
Kungliga Operan

Wagner – Die Meistersinger von Nürnberg [Sw]

Å. Nordmo-Løvberg (Eva), S. Björling (Hans Sachs), E. Saedén (Veit Pogner), O. Sivall (Kunz Vogelsang), I. Wixell (Konrad Nachtigall), A. Näslund (Sixtus Beckmesser), e. Sundquist (Fritz Kothner), C. Söderström (Balthasar Zorn), A. Ohlsen (Ulrich Eisslinger), S.-E. Vikström (David), S. Ingebretzen (Augustin Moser), G. Svedenbrant (Hermann Ortel), A. Tyrén (Hans Schwarz), S.-E. Jacobsson (Hans Foltz), M. Bergström (Magdalena), F. Jonsson (Nachtwächter), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling

Complete:

LP: no issue

CD: no issue

Excerpts:

a. act III, scene 2

LP: no issue

CD: IPCD 1024-2

The complete recording is preserved by SR (Ma 56/7945).

- 130 **1956** Jun. 09 Stockholm, Kungliga Operan
- a. Verdi – Don Carlo: act I, parte seconda (Sotto ai folti – end of act) [Sw]
 - b. Verdi – Don Carlo: act III, parte prima (Ella giammai m'amò – Dono fatal, dono crudel) [Sw]

Å. Nordmo-Løvberg (Elisabetta), J. Berglund (Filippo II), H. Hasslo (Rodrigo), S. Björling (Il Grande Inquisitore), K. Meyer (Eboli), B. M. Jonsson (Tebaldo), I. Raft (Contessa d'Aremberg), I. Wixell (Conte di Lerma), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling

Complete:

LP: no issue

CD: no issue

Excerpts:

- a. Io vengo a domandar grazia... Prencesse se vuole (act I)

LP: no issue

CD: (a) Bluebell ABCD 080; PR 90754

This was a gala performance on the occasion of Queen Elizabeth II of England's visit to Sweden. SR preserves a complete recording (Ma 56/2050). (a) is the only part where SS participated. The Preiser release also contains some parts from act III.

- 131 **1956** Sep. 04 Stockholm, Kungliga Operan
- Saint-Saëns – Samson et Dalila [Sw]
- B. Thebom (Dalila), S. Björling (Le Grand-Prêtre), E. Saedén (Abimélech), F. Jonsson (Un vieillard hébreu), O. Sivall (Un messenger philistin), I. Wixell (Premier Philistin), S.-E. Jacobsson (Deuxième Philistin), Kungliga Teaterns Kör, Kungliga Hovkapellet, H. Sandberg

Excerpts:

- a. act II

CD: (a) CAP 22054

In-house recording. Only act II was preserved.

- 132 **1956** Sep. 09 Stockholm, Wagner – Tannhäuser [Sw]
Kungliga Opera
- B. Thebom (Elisabeth), E. Saedén (Wolfram), L. Björker (Landgraf), E. Andersson (Walther), G. Svedenbrant (Biterolf), A. Ohlsen (Henrik der Schreiber), S.-E. Jacobsson (Reinmar von Zweter), K. Dellert (Venus), I. Kjellgren (Hirtenknabe), S. Norin, B. Sjöberg, S. Asklund, A. Sköld (Vier Edelknaben), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling
- Excerpts:*
a. act III
- LP: no issue
CD: no issue
- In-house recording. Only act III of this performance was recorded. Preserved by the Royal Library, Stockholm.
- 133 **1956** Oct. 28 Stockholm, Wagner – Parsifal [Sw]
Kungliga Operan
- S. Björling (Amfortas), M. Bergström (Kundry), F. Jonsson (Titurel), S. Nilsson (Gurnemanz), A. Wirén (Klingsor), C. Söderström (Erster Gralssritter), A. Tyrén (Zweiter Gralssritter), I. Kjellgren, K. Meyer, S.-E. Vikström, I. Wixell (Knappen), E. Prytz, C. Nilsson, R. Moberg, H. Schymberg, K. Dellert, M. Bakker (Blumenmädchen), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling
- Excerpts:*
a. act II
b. act III
- LP: no issue
CD: no issue
- In-house recording, preserved by the Royal Library, Stockholm.

- 134 **1956** Nov. 18 Stockholm, Wagner – Die Walküre [Sw]
Kungliga Operan
- Å. Nordmo-Løvberg (Sieglinde), S. Nilsson (Hunding),
B. Nilsson (Brünnhilde), S. Björling (Wotan), K. Meyer
(Fricka/Rossweisse), A. G. Söderholm (Gerhilde), E. Söder-
ström (Ortlinde), I. Kjellgren (Waltraute), M. Sehlmark
(Schwertleite), M. Bakker (Helmwige), B. Ericson (Siegrune),
M. Bergström (Grimgerde), Kungliga Hovkapellet, S.
Ehrling
- Complete:*
LP: no issue
CD: no issue
- Excerpts:*
a. act I
b. act II
- LP: no issue
CD: (a-b) CAP 21765
- In-house recording.
- 135 **1956** Nov. 20 Stockholm, Wagner – Siegfried [Ger]
Kungliga Operan
- B. Nilsson (Brünnhilde), S. Björling (Wanderer), P. Kuen
(Mime), A. Näslund (Alberich), L. Björker (Fafner), K. Meyer
(Erda), M. Hallin (Waldvogel), Kungliga Hovkapellet, S.
Ehrling
- LP: no issue
CD: no issue
- The complete performance was recorded and is preserved by
the archives of the Royal Opera House Stockholm.

136 **1957** Apr. 14 Stockholm,
Kungliga Operan

Wagner – Parsifal [Sw]

S. Björling (Amfortas), M. Bergström (Kundry), J. Berglund (Gurnemanz), A. Näslund (Klingsor), F. Jonsson (Titurel), C. Söderström (Erster Ritter), A. Tyrén (Zweiter Ritter), I. Kjellgren, K. Meyer, S.-E. Vikström, I. Wixell (Knappen), E. Söderström, R. Moberg, A.-G. Söderholm, E. Prytz, K. Dellert, M. Bakker (Blumenmädchen), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling

Fragment:

a. Des Gartens Zier – end of act (act II)

LP: no issue

CD: no issue

Excerpts:

a. So war es mein Kuss (act II)

CD: ABCD 091

Private in-house recording, made by a member of the choir using a hanging microphone (Stefan Johansson). Originally, the entire act was recorded, the original tape, however, was damaged, and all material before *Des Gartens Zier* is lost. Preserved in the private collection of M. Bergström.

- 137 **1957** Jun. 12 Stockholm, Wagner – Tannhäuser [Ger]
Kungliga Operan
- Å. Nordmo-Løvberg (Elisabeth), E. Saedén (Wolfram), L. Björker (Landgraf), A. Hendriksen (Walther), G. Svedenbrant (Biterolf), A. Ohlsen (Henrik der Schreiber), A. Tyrén (Reinmar von Zweter), K. Dellert (Venus), I. Kjellgren (Hirtenknabe), S. Norin, B. Sjöberg, S. Asklund, A. Sköld (Vier Edelknaben), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling

Complete:

LP: no issue

CD: OOA 243²*Excerpts:*

- a. Geliebter, sag, wo weilt dein Sinn (act I)
- b. Geliebter, komm! Sieh dort die Grotte (act I)

LP: (a) Fischer 101

CD: (b) ABCD 083

Broadcast, preserved by SR, Paris-version. This performance was part of the *Stockholms Festspelel* 1957. In the CD-issue of (b), the location of recording is incorrect (»Musikaliska Akademin«). The LP-issue of (a) provides an incorrect date (»Feb. 04, 1957«).

- 138 **1957** Sep. 30(?) Stockholm, Wagner – Die Walküre, act II [Ger]
Kungliga Operan
- Å. Nordmo-Løvberg (Sieglinde), S. Nilsson (Hunding), B. Nilsson (Brünnhilde), S. Björling (Wotan), K. Meyer (Fricka/Rossweisse), A. G. Söderholm (Gerhilde), E. Söderström (Ortlinde), I. Kjellgren (Waltraute), M. Sehlmark (Schwertleite), K. Dellert (Helmwige), B. Ericson (Siegrune), M. Bergström (Grimgerde), Kungliga Hovkapellet, S. Ehrling
- LP: no issue
CD: no issue
- In-house recording, preserved by the Royal Library, Stockholm. Only act II was performed in this gala for the 175th anniversary of the Stockholm Opera on September 30, 1782.
- 139 **1957** Nov. 2 Saltsjö-Duvnäs
- a. Trad.: Helan går [Sw]
b. Trad.: Ja, må han leva [Sw]
- LP: no issue
CD: no issue
- This private tape (45'00") was made on the occasion of Sigurd Björling's 50th birthday. The party took place at SS' villa in Saltsjö-Duvnäs. The two songs are sung unisono by all guests, SS' voice can clearly be heard. However, it's Ninni Svanholm's voice that stands out the most as she holds two high notes longer than everybody else in the end of each song.

- 140 **1957** Dec. 16 Stockholm, Atterberg – Fanal [Sw]
Kungliga Operan
- A. Tyrén (Hertigen), E. Prytz (Rosamund), U. Stjernkvist (Vasallen), I. Wixell (Befälhavaren), M. Bergström (Bödel-sänkan), E. Sundquist (Jost Hundsheimer), T. Christiansen (1:a landsknekten), B. Alstergård (2:a landsknekten), K. Fagerström (3:e landsknekten), S. Häll (4:e landsknekten), G. Svedenbrant (Kunrad), S.-E. Jacobsson (Rochus), A. Näslund (Hövitsmannen), O. Sivall (Pankratz Knipperlein), B. Ericson (Ursel), S. Ingebretzen (En värdshusvärd), Kungliga Teaterns Kör, Kungliga Hovkapellet, K. Bendix
- LP: no issue
CD: OOA 5103
- 141 **1958** Mar. 16 Stockholm, Wagner – Tristan und Isolde [Ger]
Kungliga Operan
- B. Nilsson (Isolde), K. Meyer (Brangäne), S. Nilsson (König Marke), S. Björling (Kurwenal), A. Hendriksen (Melot), O. Sivall (Hirte), G. Svedenbrant (Steuermann), K. Høiseth (Seemann), Kungliga Teaterns Kör, Kungliga Hovkapellet, H. Sandberg
- LP: no issue
CD: no issue
- In-house recording.

- 142 **1958** Mar. 26 Stockholm, Kungliga Operan
Berlioz – Les Troyens, general rehearsal, abridged [Sw]
A. Tyrén (Priam), I. Kjellgren (Hécube), K. Dellert (Cassandre), B. M. Jonsson (Ascagne), A. Näslund (Chorèbe), K. Høiseth (Helenus/Hylas), E. Sundquist (Panthée), K. Meyer (Didon), B. Ericson (Anna), E. Saedén (Narbal), A. Hendriksen (Iopas), Kungliga Teaterns Kör, Kungliga Hovkapellet, H. Sandberg
LP: no issue
CD: CAP 22054
This performance was the abridged version which was performed at the Berlin Staatsoper during the early 1930s.
- 143 **1958** Oct. 24 Stockholm, Musikaliska Akademin
a. Verdi – Il Trovatore: Miserere (act III) [Sw]
b. Wagner – Die Meistersinger von Nürnberg: Selig wie die Sonne (act III) [Sw]
c. Wagner – Die Meistersinger von Nürnberg: Morgenlich leuchtend (act III) [Sw]
S. Björling (b), S.-E. Vikström (b), Å. Nordmo-Løvberg (a, b), Kungliga Hovkapellet, S. Ehrling
LP: no issue
CD: (c) Bluebell ABCD 058
This was part of a program named *Operatimme*, a Swedish version of the NBC *Standard Hour*. It was broadcast by SR (Ma 58/944). A copy of the entire program is preserved in their archive.

- 144 **1959** Aug. 20 Saltsjö-Dunväs a. Trad.: Det var i vår ungdoms fagrade vår [Sw]
- N. Svanholm, ?, S. Svanholm (pf)
- LP: no issue
CD: no issue
- Private recording of *allsång* at a party for Ninni's 50th anniversary, about 30". SS sings the opening verse *Alla så dricka vi nu Ninni till*, and Ninni replies with the traditional: *Och Ninni säger inte nej därtill*. The rest is sung unisono by the party's guests.
- 145 **1959** Oct. 11 Stockholm, Kungliga Operan Bizet – Carmen [Sw]
- K. Meyer (Carmen), S. Björling (Escamillo), E. Prytz (Micaela), A. Näslund (Zuniga), C.-A. Hallgren (Zuniga), E. Sundquist (Dancaire), A. Ohlsen (Remendado), S. Wallskog (Lillas Pastia), I. Kjellgren (Frasquita), B. Ericson (Mercedes), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling
- RT: IPRMS S-1910
LP: no issue
MC: IPRMS S-1910
CD: no issue
- Broadcast. There also was an interview with SS during intermission (not included in the Guild release).

146 **1959** Oct. 31 Stockholm, Wagner – Parsifal [Sw]
Kungliga Operan

S. Björling (Amfortas), M. Bergström (Kundry), J. Berglund (Gurnemanz), A. Näslund (Klingsor), A. Tyrén (Titulel/
Zweiter Ritter), C. Söderström (Erster Ritter), M. Edgardt,
E. Prytz, S.-E. Vikström, I. Wixell (Knappen), F. Pilotti,
A. Lund-Christiansen, R. Moberg, E. Prytz, K. Dellert, C.
Gorne (Blumenmädchen), Kungliga Teaterns Kör, Kungliga
Hovkapellet, H, Sandberg

Excerpts:

a. act III

LP: no issue

CD: no issue

In-house recording. A copy is preserved by the Royal Library
Stockholm. A complete recording does not exist.

- 147 **1959** Nov. 15 Stockholm, Wagner – Tannhäuser [Sw]
Kungliga Operan
- A.-G. Söderholm (Elisabeth), S. Björling (Wolfram), L. Björker (Landgraf), G. Svedenbrant (Biterolf), E. Andersson (Walther), A. Ohlson (Heinrich), S.-E. Jacobsson (Reinmar von Zweter), M. Bergström (Venus), B.M. Jonsson (Hirtenknabe), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling

Complete:

LP: no issue

CD: no issue

Excerpts:

- a. Stets soll nur dir, nur dir mein Lied (act I)
- b. Zieh hin! Zu den kalten Menschen (act I)
- c. Wie hätt' ich das erworben (act I)
- d. Elisabeth! O Macht des Himmels! (act I)
- e. Dort ist sie; nahe dich (act II)
- f. Den Gott der Liebe (act II)
- g. Zurück von ihm (act II)
- h. Zum Heil den Sündigen (act II)
- i. Ein furchtbares Verbrechen (act II)
- j. Ich hörte Harfenschlag (act III)

CD: (a-j) CAP 22062

(g) ABCD 091

In-house recording.

- 148 **1959** Dec. 19 Stockholm,
Radiotjänst
- a. Stenhammar: Fylgia op. 16 no. 4 [Sw]
 - b. Stenhammar: Florez och Banzeflor op. 3 [Sw]
 - c. Rangström: Tristans död [Sw]
 - d. Rangström: Högsång [Sw]
 - e. Stenhammar: Låt oss dö unga op. 16 no. 1 [Sw]
- Stockholms Filharmoniska Orkester, S. Westerberg
- LP: (a) Fröding Society
MC: (a) Fröding Society GFSMC 001
CD: no issue
- (b-c) were broadcast by SR on August 30, 1994. The entire concert is preserved by SR (Mo 59/26).
- 149 **1960** Jan. 24 Stockholm,
Kungliga Operan
- Wagner – Die Meistersinger von Nürnberg, act III [Sw]
- E. Prytz (Eva), S. Björling (Hans Sachs), L. Björker (Veit Pogner), O. Sivall (Kunz Vogelsang), I. Wixell (Konrad Nachtigall), A. Näslund (Sixtus Beckmesser), E. Sundquist (Fritz Kothner), C. Söderström (Balthasar Zorn), A. Ohlson (Ulrich Eisslinger), S.-E. Vikström (David), S. Ingebretzen (Augustin Moser), G. Svedenbrant (Hermann Ortel), A. Tyrén (Hans Schwarz), S.-E. Jacobsson (Hans Foltz), M. Bergström (Magdalena), B. Lundborg (Nachtwächter), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling
- LP: no issue
CD: no issue
- Broadcast. Gala performance to celebrate S. Björling's 25th anniversary with the Royal Opera House. Speeches by SS, Einar Larsson, Sture Ingebretzen and others. The recording is preserved by the Royal Library, Stockholm.

- 150 **1960** Mar. 07 Stockholm, Wagner – Die Walküre [Ger]
Kungliga Operan
- A. Lund-Christiansen (Sieglinde), L. Björker (Hunding), B. Nilsson (Brünnhilde), J. Berglund (Wotan), K. Meyer (Fricka/Rossweisse), A.-G. Söderholm (Gerhilde), E. Prytz (Ortlinde), I. Kjellgren (Waltraute), M. Sehlmark (Schwertleite), K. Dellert (Helmwige), B. Ericson (Siegrune), M. Bergström (Grimgerde), Kungliga Hovkapellet, S. Ehrling
- Complete:*
LP: no issue
CD: no issue
- Excerpts:*
a. Winterstürme wichen dem Wonnemond (act I)
b. Du bist der Lenz (act I)
- CD: ABCD 091
- 151 **1960** Apr. 24 Stockholm, Verdi – Aida [Sw]
Kungliga Operan
- A. Välkki (Aida), B. Ericson (Amneris), S. Björling (Amonasro), E. Saedén (Ramfis), A. Tyrén (Il Re), G. Svedenbrant (Un messaggero), E. Prytz (Una sacerdotessa), Kungliga Teaterns Kör, Kungliga Hovkapellet, S. Ehrling
- LP: no issue
CD: OOA 3094; OD 10366-2; CDNO 1636-2
- Broadcast. The available releases come with an incorrect date (April 04, 1960). There was no performance of *Aida* on April 04. Sometimes, this recording has also been dated April 25, 1960. There actually was a performance of *Aida* at the Kungliga Operan on April 25, again with SS and Välkki, but the Amonasro in that performance was Erik Sundquist. The Amonasro of this recording is undoubtedly Sigurd Björling.

- 152 **1960** Jun. 14 Wien,
Großer Musik-
vereinssaal Wagner – Rienzi, abridged concert performance [Ger]
- A. Lund Christiansen (Irene), P. Schöffler (Steffano Colonna),
C. Ludwig (Adriano Colonna), T. Stich-Randall (Friedens-
bote), W. Berry (Paolo Orsini), H. Holecek (Raimondo), K.
Terkal (Baroncelli), A. Pernerstorfer (Cecco del Vecchio),
Wiener Symphoniker, J. Krips
- LP: MEL 225, Melodiya; Penzance 8-PVT
CD: GM 10039; MEL27023; OPD-1262; ANDR CD 9084;
Laudis LCD 2.4016; OOA 1412; Bravissimo BRV9809
MP3: CL 4966173
- Broadcast-recording. The Penzance-release is patchwork. In
order to achieve a complete version of Rienzi on LP, excerpts
from several performances were merged into one, and the
recording with SS was used as a basis. Recordings by Heger/
Vienna (1950), Basile/Torino (1963), Von Matacic/Stuttgart
(1957), Scherchen/Milano (1964), Schüler/Berlin (1941) and
Cantelli/NBC (1954) for the overture were interpolated.
- 153 **1960** Sep. 30 Stockholm,
Stadshus De Frumerie – Kantat till Stockholms universitet [Sw]
- Akademiska Kören, Stockholms Akademiska Orkesterfö-
rening, Å. Uddén
- LP: no issue
CD: no issue
- The recording is preserved by SR. The cantata was performed
on the occasion of the opening of the Stockholm University.

- 154 **1961** Jan. 12 Stockholm, Wagner – Die Walküre [Sw]
(?) Kungliga Operan
- A. Lund-Christiansen, (Sieglinde), A. Tyrén (Hunding), B. Nilsson (Brünnhilde), S. Björling (Wotan), B. Ericson (Fricka/Rossweisse), A.-G. Söderholm (Gerhilde), E. Prytz (Ortlinde), G. af Malmborg (Waltraute), A.-M. Krafft (Schwertleite), K. Dellert (Helmwige), B. Ericson (Siegrune), M. Bergström (Grimgerde), Kungliga Hovkapellet, M. Gielen
- LP: no issue
CD: no issue
- 155 **1961** Jun. 05 Stockholm, Wagner – Die Walküre [Sw]
Kungliga Operan
- Å. Nordmo-Løvberg (Sieglinde), A. Tyrén (Hunding), A. Vålkki (Brünnhilde), S. Björling (Wotan), K. Meyer (Fricka/Rossweisse), A.-G. Söderholm (Gerhilde), E. Prytz (Ortlinde), G. af Malmborg (Waltraute), A.-M. Krafft (Schwertleite), K. Dellert (Helmwige), B. Ericson (Siegrune), M. Bergström (Grimgerde), Kungliga Hovkapellet, M. Gielen
- Interview with SS during intermission conducted by Lennart Swahn
- LP: no issue
CD: no issue
- Broadcast. The recording is preserved by the archives of the Royal Opera House, the interview is preserved by SR (61/M/4144). Length: 16'50".

- 156 **1961** Oct. 18 Stockholm,
Kungliga Operan
- Beethoven – Fidelio [Sw]
- Å. Nordmo-Løvberg (Leonore), S. Björling (Don Pizarro),
E. Söderström (Marcellina), E. Sundquist (Don Ferrando), A.
Tyrén (Rocco), S.-E. Vikström (Jacquino), O. Sivall (Erster
Gefangener), G. Svedenbrant (Zweiter Gefangener), Kungli-
ga Teaterns Kör, Kungliga Hovkapellet, M. Gielen
- LP: no issue
CD: OOA 4104
- 157 **1962** Jan. 18 Stockholm,
Kungliga Operan
- Wagner – Die Meistersinger von Nürnberg [Sw]
- E. Söderström (Eva), S. Björling (Hans Sachs), A. Tyrén (Veit
Pogner), O. Sivall (Kunz Vogelsang), B. Lundborg (Konrad
Nachtigall/Nachtwächter), A. Näslund (Sixtus Beckmesser),
E. Sundquist (Fritz Kothner), C. Söderström (Balthasar
Zorn), A. Ohlson (Ulrich Eisslinger), S.-E. Vikström (David),
S. Ingebretzen (Augustin Moser), G. Svedenbrant (Hermann
Ortel), Ö. Liltvedt (Hans Schwarz), M. Talvela (Hans Foltz),
M. Bergström (Magdalena) Kungliga Teaterns Kör, Kungliga
Hovkapellet, H. Sandberg
- Interviews with SS and S. Björling during the intermission.
- LP: no issue
CD: OOA 2494
- Broadcast, preserved by SR (62/M/6019).

- 158 **1962** Nov. 11 Stockholm, Naumann – Gustaf Wasa, large excerpts [Sw]
Kungliga Operan
S. Björling (Lars Siggeson Sparre), A. Ohlson, A. Näslund, A. Tyrén, B. Lundborg, G. Lundberg (Svenska Riddare), Kungliga Hovkapellet, N. Grevillius
LP: no issue
CD: no issue
Broadcast by ST and live on TV. The audio recording is preserved by SR (62/TN/3070 and 62/M/4309). Gala-performance for King Gustav VI Adolf's 80th birthday. SS held a short speech to honor the King (about 45 seconds preserved).
- 159 **1962** Nov. 22 Stockholm
a. Stenhammar: Kväll i Klara [Sw]
b. Stenhammar: I en skogsbacke [Sw]
c. Stenhammar: Mellan broarna [Sw]
d. Stenhammar: En positivvisa [Sw]
e. de Frumerie: Jubileumssång [Sw]
G. de Frumerie (pf)
LP: no issue
CD: no issue
Celebration for the 100th anniversary of the Idun-society. The recording also contains a short speech by SS before the concert begins. (e) had been composed for that very occasion. Preserved by SR (62/TA/2556:2).

C – INTERVIEWS AND SPEECHES

- 160 **1939** Nov. 28 Stockholm Interview for SR conducted by Sven Jerring [Sw]
 Topic: Svanholms views on the Swedish public
 LP: no issue
 CD: no issue
 Preserved by SR (L-B 3.775)
- 161 **1956** Feb. 23 London Interview for SR (*Dagens Eko*) conducted by Alf Martin [Sw]
 Length: 5'40"
 Topic:
 LP: no issue
 CD: no issue
 Preserved by SR (L-B 23.170:6).
- 162 **1957** Jun. 27 ? Interview for SR conducted by (?) [Sw]
 Length: 14'00"
 Topic: Recollections of SS' international career, in particular Berlin 1926, Vienna 1938, Budapest, Maria Müller, Leo Blech; anecdotes from his debuts in South America and the United States.
 LP: no issue
 CD: no issue
 Preserved by SR (Ma 57/581)

- 163 **1958** Jan. 12 Interview for SR (*Teaterspegel*) conducted by (?) [Sw]
- Length: 29'50"
- Topic: The newly opened *Blanche Teatern*; Chamber opera and why certain operas are better suited for small stages
- LP: no issue
CD: no issue
- Preserved by SR (TEA 58/55).
- 164 **1958** Jan. 29 Stockholm Interview for SR conducted by Per Persson [Sw]
- Length: 25'00"
- Topic: Next projects; new productions of *Cavalleria Rusticana*, *Pagliacci*, *Coppelia*, *Il Barbiere di Siviglia* and *Les Troyens*; the strike of December 1957 and its consequences; The upcoming *Stockholms Festspelel*; *Blanche Teatern*; plans for the upcoming season; the role of Swedish operas in the standard repertory; talented young Swedish singers; the modification of the Royal Opera House; the financial situation and challenges
- LP: no issue
CD: no issue
- Preserved by SR.
- 165 **1959** Jan. 18 Stockholm, Kungliga Operan Interview for SR conducted by Bengt Feldreich during the intermission a performance of *Rigoletto* at the Royal Opera House [Sw]
- Length: 10'00"
- Topic: The plot of *Rigoletto*; export of Swedish singers and its consequences
- LP: no issue
CD: no issue
- Preserved by SR (Ma 59/67)

166

167

168

- 169 **1960** Oct. 09 Stockholm (?) Interview for SR conducted by Per Lindfors [Sw]

Topic: The death of Jussi Björling

LP: no issue
CD: no issue

The entire program (about 65 minutes) is preserved by SR.
- 170 **1960** Nov. 27 Stockholm (?) Interview for SR conducted by Lars Egler [Sw]

Length: 3'00"
Topic: The upcoming new productions of *Falstaff* and *Fidelio*; the completion of the modifications; Michael Gielen new musical director

LP: no issue
CD: no issue

Preserved by SR (MT 60/252).
- 171 **1961** Mar. 16 Stockholm Interview for SR conducted by (?) [Sw]

Length: 5'00"
Topic: SS as a recitalist; SS and Vienna

LP: no issue
CD: no issue

Preserved by SR.

- 172 **1961** Jun. 05 Stockholm, Kunliga Operan Interview for SR conducted by Lennart Swahn during an intermission of a performance of *Die Walküre* [Sw]
- Length: 16'50"
- Topic: SS' habits during intermissions; bloopers and musical mistakes; the role of Siegmund in SS' career; artist and audience; SS' routine of preparing for a performance; the importance of a good singing technique; SS' retirement; roles SS would have wanted to sing but has not; *Siegfried* in Turin; the style of Wieland Wagner and *Neu-Bayreuth*
- LP: no issue
CD: no issue
- Preserved by SR (61/M/4144).
- 173 **1962** Jan. 18 Stockholm, Kunliga Operan Interview for SR together with Sigurd Björling conducted by (?) during an intermission of a performance of *Die Meistersinger von Nürnberg*[Sw]
- Topic: The history of SS and Sigurd Björling as colleagues on stage; roles they would have liked to sing but haven't; the psychological and physical demands of singing Wagner night after night; professional opera singers and routine
- LP: no issue
CD: no issue
- Preserved by SR.

- 174 **1962** Aug. 13 Stockholm Interview for SR conducted by Lennart Swahn [Sw]
- Topic: The upcoming season 1962/1963; the export of Swedish singers to international stages and the consequences; the return of Sixten Ehrling
- LP: no issue
CD: no issue
- Preserved by SR.
- 175 **1962** Nov. 11 Stockholm, Kungliga Operan Speech for the King's birthday during a gala performance at the Royal Opera [Sw]
- Length: 0'45"
- LP: no issue
CD: no issue
- Broadcast and preserved by SR.
- 176 **1962** Dec. 08 Stockholm Interview for SR conducted by (?) for *Dagens Eko* [Sw]
- Length: 3'00"
- Topic: The passing of Kirsten Flagstad
- LP: no issue
CD: no issue
- Preserved by SR (62/TN/1341)
- 177 **1963** Jan. 12 Stockholm Interview for SR conducted by Lars Madsén [Sw]
- Topic: Kungliga Teatern's pamphlet on »kroppskultur« from 1930
- LP: no issue
CD: no issue
- Preserved by SR (63/U/1023).

178 **1963** Apr. 17 Stockholm Speech during a birthday program for Olof Rydbeck [Sw]

LP: no issue
CD: no issue

Broadcast and preserved by SR (63/C/2129).

179 **1963** Jun. 11 Stockholm Interview for SR (*Dagens Eko*) conducted by (?) [Sw]

Length: 3'15"
Topic: The upcoming season, organization of the ballet.

LP: no issue
CD: no issue

Preserved by SR (63/N/1159).

D – SET SVANHOLM ON FILM

180 **1954** Nov. ?? Stockholm Report in Swedish Newsreel (*Veckorevyn*)

Length: 0'08"
Summary: 60th anniversary of the Swedish actors' guild (*Svenska Teaterförbundet*) at *Dramaten*. SS was awarded their gold medal for his artistic achievements.

VHS: no issue
DVD: no issue

- 181 **1956** Mar. 06 Stockholm Report in Swedish Newsreel (*Veckorevyn*)
- Length: 01'50"
- Summary: SS new General Manager of the Royal Opera House. The clip shows him on Bromma Airport, Stockholm, returning from a journey to London, then making a statement on his new assignment as General Manager.
- VHS: no issue
DVD: no issue

E – UNIDENTIFIED/DOUBTFUL RECORDINGS

- 182 **193?** ? ?
- a. Schumann: Ich grolle nicht [Ger]
b. Schumann: Die beiden Grenadiere [Ger] ▼
- ? (pf)
- This recording appears to be a studio-recording, but no record of it appears in any catalogue/recording chronology. Possibly, it is a test-recording. The sound of the recording points to the late 1930s or early 1940s. While *Ich grolle nicht* is sung in tenor-key, *Die beiden Grenadiere* is sung in baritone-key. The original disc was originally preserved by Västerås Stadsarkiv, but disappeared from the archive. A copy of the original record was made by SR, but no information about the origin of the disc was taken.
- 183 **1944** ? Stockholm, Radiotjänst(?)
- a. ? [Sw]
J. Berglund, ? (org)
- 78: Radiotjänst, matrix nr. 383 A
LP: no issue
CD: no issue
- This studio recording was made by SR, probably some time between 1938 and 1952.

184 **1947** (?) (?)

a. Svanholm: Sång till Västmanland

Europafilm Orkester, S. Waldimir

LP: no issue

CD: no issue

This recording is a soundtrack for the short film *Vi och vårt län* about the region of Västmanland where SS was born. The song is used twice in the film: an orchestral version during the opening and another version sung by SS during the final credits. The film was made some time between 1947 and 1948 and was directed by Gunnar Höglund.

185 **1951** Apr. 02 (?) New York,
(?) Carnegie Hall (?)a. Rangström – Kung Eriks visor: Klunkom Welam Welams-
son [Sw]

b. Rangström – Kung Eriks visor: Jag är narren [Sw]

c. Bizet – Carmen: La fleur que tu [Sw]

New York Philharmonic (?), E. Ormandy (?)

Tr: (a-c) David Trimble recording

LP: no issue

CD: no issue

Originally preserved by Västerås State-archive, these discs have disappeared from the archive before they could be analyzed by the authors of this book. Even though SR made copies of the Västerås-discs, these Trimble discs were omitted for an unknown reason. The fact that the recording was preserved on Trimble transfer discs strongly indicates that it is a broadcast recording made in the US. According to the chronology, SS never sang (a-c) in one single concert. However, he premiered Rangström's *Kung Eriks Visor* in America at Carnegie Hall on April 02, 1951 under the baton of Eugene Ormandy. The flower song from *Carmen* could have been an encore. All this, however, will remain guesswork until the records surface again.

- 186 **1956** ?
(?) Stockholm, Wagner – Die Meistersinger von Nürnberg [Sw]
Kungliga Operan
A. Nordmo-Løvberg (Eva), S. Björling (Hans Sachs), A. Näs-
lund (Sixtus Beckmesser), S.-E. Vikström (David), Kungliga
Teaterns Kör, Kungliga Hovkapellet, S. Ehrling
- Fragment:*
a. act III, scene 3 to end of act
- LP: no issue
CD: no issue
- Private in-house recording. The above singers could be identi-
fied, but those singers were cast on many occasions: 23. October
1955, 26. October 1955, 31. October 1955, 5. November 1955,
15. January 1956, 24. August 1956, 30. November 1956, 1. June
1958, 21. August 1958, 7. September 1958, 21. May 1960, 31.
May 1960, 31. May 1962.
- 187 **1956** Feb. 02 København, Mozart – Requiem [Lat]
Radiohusets
Koncertsal
S. Björling, K. Meyer, E. Söderström, Radiokoret, Statsradio-
foniens Symfoniorkester, M. Wöldike
- LP: no issue
CD: no issue
- This performance was broadcast by Danish Broadcasting Cor-
poration (DR) and an archivist at DR indicated that a recording
of the broadcast most probably is preserved by DR (as it is the
case with the 1958 *Salome* from Copenhagen). However, the
existence of this recording could not be verified as DR demand-
ed a »research-fee« of 6400 DKK (roughly 1.200 USD) to have
a look at the archive and confirm the existence of the recording.

188 **1959** (?) (?)

- a. Karkoff: Det Svenska Landet [Sw]
 b. Stenhammar: Norrland [Sw]

Stockholms Studensångarförbund, Arméns Musikkår, E. Ralf

LP: Swedish Society Diskofil DF 59447/8

CD: no issue

The exact recording date is unknown.

F – INCORRECTLY DATED AND MISLABELED RECORDINGS

<i>Composer</i>	<i>Work</i>	<i>Excerpt</i>	<i>Incorrect labeling</i>	<i>Release</i>	<i>Index</i>
Brahms	Lieder		Washington, 20.04.1949	LWO 1429	= 71
Schubert	Lieder		Washington, 20.04.1949	LWO 1429	= 71
Strauss	Die Frau ohne Schatten		09.04.1953	OOA 66	= 102
Verdi	Aida	Già i sacerdoti adunansi	NBC Broadcast, 09.10.1949	PR 89579	= 55
"	Otello		Kungl. Operan 01.01.1953	OOA	= 103
"	"		Kungl. Operan 31.12.1953	OOA	= 103
"	"			PR	= 103
"	"	Excerpts	San Francisco, 01.01.1947	OOA 861	= 62
Wagner	Götter- dämmerung		1955	URN 22283; WLCD 0178; OOA 4734	= 124
"	"	Excerpts	Covent Garden, 25.06.1951	Private	= 84
"	"	"	Covent Garden, 27.05.1955	OOA 5011	= 118
"	Lohengrin	In fernem Land	Kungl. Operan, 1953	MEL 27023	= 14
"	Die Meister- singer	Vienna, 18.01.1951		OOA 398	= 111
"	Tristan und Isolde	O sink hernieder	1945	Danacord 382226	= 75
"	"	"	Havana, 24.10.1948	EKR CD 15; JG CD 0019	= 75
"	"	"	San Francisco, 09.11.1949	EJS 285	= 75
"	"	"	Kungl. Operan, 1953	MEL 27023	= 14

II. ALPHABETICAL SECTION

This part contains a table with nine columns, which stand for the following:

- I the composers' names;
- II titles of the recorded operas, oratorios or song cycles. (II) is left empty in case songs listed under (III) do not belong to any song cycle;
- III titles of the recorded excerpts/fragments. (III) is left empty in case a complete recording listed under (II) exists;
- IV date of recording and the type of recording (live or studio [stu.]);
- V availability of the particular recording on 78rpm discs. (-) indicates that the recording was not issued;
- VI availability of the particular recording on LP. (-) indicates that the recording was not issued; (ex) means that excerpts of the recorded material were issued on that medium.
- VII availability of the particular recording on CD. (-) indicates that the recording was not issued; (ex) means that excerpts of the recorded material were issued on that medium.
- VIII index number of the chronological version
- IX reference number of the particular performance in the chronology (printed version and detailed version on CD-ROM).

In column I and II, alphabetical order is applied, in column IV, chronological order is applied. In column III alphabetical order is applied only for incipits/titles of arias/songs; complete acts, excerpts and fragments have priority.

TERMINOLOGY

A recording is classified a *studio-recording* when it was made in a recording studio without an audience and with the possibility of editing.

A recording is classified a *live-recording* when it was made in front of an audience without the possibility of editing. In this discography there are a couple of recordings that originally were live-recordings and that were edited afterwards to correct mistakes. These recordings were kept in the live-section because the recordings still have all the characteristics of a live-recording.

Excerpts are selections that were the incipit/ending was set intentionally – *fragments* are chunks of sound where what is recorded is determined by accident or force majeure.

SPELLING AND ALPHABETIC ORDER

In Wagner's works, the spelling of certain words has changed from edition to edition. The Wagnerian spelling in this work follows the 1907 edition of Wagner's complete writings (Siegel, Leipzig 1907).

Special German and Swedish characters such as ä, ö, ü and å appear in this order in the end of the alphabet (... x, y, z, ä, ö, ü, å). Articles such as *en, et, ett, ein, eine, den, der, die, das* are ignored in the alphabetic order when they are the first word of the title. Hence, *Die Walküre* is to be found under *w*, not under *d*.

I	II	III	IV	V	VI	VII	VIII	IX
Composer	<i>Title of opera/ oratorio/ song cycle</i>	<i>Title of excerpt/ scene/aria/song</i>	<i>Recording date (dd.mm.yyyy)</i>	78	LP	CD	SSR N ^o	Ref. N ^o
	Alfvén		Skogen sover	08.05. 1943	live	-	-	45a
Atterberg	Fanal		16.12. 1957	live	-	-	X	140 2439
Bach	Kantate 64, BWV 64	Sehet, welch eine Liebe	25.11. 1934	live	-	-	X	21a 534a
"	"	Gute Nacht, o Wesen	25.11. 1934	live	-	-	X	21b 534b
"	Kantate 81, BWV 81	Unter deinen Schirmen	25.11. 1934	live	-	-	X	21c 534c
Beethoven	Fidelio		10.03. 1951	live	-	X	X	90 1963
"	"		18.10 1961	live	-	-	X	156 2569
"	"	Gott, welch Dunkel hier	15.02. 1950	stu.	-	X	X	7a 1885a
"	"	"	15.02. 1950	stu.	-	-	-	7c 1885c
"	"	In des Lebens Frühlingsta- gen	15.02. 1950	stu.	-	X	X	7b 1885b
"	"	"	15.02. 1950	stu.	-	-	-	7d 1885d
"	Sympho- nie Nr. 9	Fragments	22.02. 1939	live	-	-	-	29a-b 869a-b
Bengtson	Dödens ängel	Fragment	03.11. 1935	live	-	-	-	25 607
Berlioz	Les Troyens		26.03. 1958	live	-	-	X	142 2450
Bizet	Carmen		11.10. 1959	live	-	-	-	145 2513

"	"	Act I & act II fragment	14.04. 1945	live	-	ex	-	51a-b	1441
"	"	La fleur que tu m'avais	?? . ?? 195?	live	-	-	-	186c	*
Brahms		Am Sonntag morgen	04.02. 1949	live	-	-	-	71u	1781u
"	"	"	17.09. 1952	live	-	-	-	98j	2077j
"		Auf dem Kirchhofe	04.02. 1949	live	-	-	x	71k	1781k
"	"	"	17.09. 1952	live	-	-	-	98f	2077f
"		Botschaft	04.02. 1949	live	-	-	x	71l	1781l
"	"	"	17.09. 1952	live	-	-	-	98h	2077h
"		Dein blaues Auge	04.02. 1949	live	-	-	x	71s	1781s
"		In der Gasse	04.02. 1949	live	-	-	x	71p	1781p
"		Meine Liebe ist grün	04.02. 1949	live	-	-	x	71t	1781t
"	"	"	17.09. 1952	live	-	-	-	98i	2077i
"		Mein wundes Herz verlangt	04.02. 1949	live	-	-	x	71q	1781q
"		Schwermut	04.02. 1949	live	-	-	x	71o	1781o
"		Unbewegte, laue Luft	04.02. 1949	live	-	-	x	71n	1781n
"		Vorüber	04.02. 1949	live	-	-	x	71r	1781r
"		Wie bist du meine Königin	04.02. 1949	live	-	-	x	71m	1781m
"	"	"	17.09. 1952	live	-	-	-	98g	2077g
Caldara		Come raggio di sol	17.09. 1952	live	-	-	-	98a	2077a
Carissimo		Vittoria mio core	17.09. 1952	live	-	-	-	98b	2077b

Frumerie, de	Kantat		30.09. 1960	live	-	-	-	153	2548
"	Singoalla		22.05. 1956	live	-	-	ex	128	2340
"	"	Fragment	26.05. 1940	live	-	ex	ex	31a	955
"	"	Jubileums- sång	22.11. 1962	live	-	-	-	159e	2600e
Gluck	Iphigénie en Aulide	Excerpts	29.10. 1942	live	-	-	x	43a-f	1198
Grieg		En drøm	02.02. 1948	live	-	-	-	65c	1677c
"	"	"	17.09. 1952	live	-	-	x	98u	2077u
"	"	Med en pri- mula veris	17.09. 1952	live	-	-	x	98x	2077x
Gustafsson		Låt mig leva	18.12. (?) 1929	stu.	x	-	-	1e	162e
Hallén	Walde- marsskat- ten	Brinn, stjärna, brinn	15.04. 1935	live	-	x	-	22a	569a
Hambra- eus		Sommarsång	25.07. 1937	live	-	-	-	27a	735a
Karkoff		Det Svenska Landet	??.??. 1959	stu.	-	x	-	188a	*
Kodály	Psalmus Hungari- cus		29.03. 1944	live	-	-	-	50	1363
Leonca- vallo	Pagliacci	Recitar...Vesti la giubba	02.02. 1948	live	-	-	-	65b	1677b
"	"	"	31.05. 1950	live	-	x	-	79a	1912a
Lindberg	Fredlös	Fragment	25.11. 1943	live	-	-	-	48a	1311
Mahler	Das Lied von der Erde		18.01. 1948	live	-	-	x	64	1674
"	"		20.02. 1953	live	-	x	x	100	2116
"	"		13.11. 1954	live	-	-	x	112	2227

Mendels- sohn		Komm, lasst uns anbeten (solo)	18.12. (?) 1929	stu.	x	-	-	1a	162a
"		Komm, lasst uns anbeten (w/choir)	18.12. (?) 1929	stu.	x	-	x	1b	162b
Mozart	Requiem		02.02. 1956	live	-	-	-	187	2319
Naumann	Gustaf Vasa	Large ex- cerpts	11.11. 1962	live	-	-	-	158	2597
NN		NN	??.??. 19??	stu.	-	-	-	183	*
Orff	Carmina Burana		26.11. 1954	live	-	-	x	113	2231
Rachmani- nov		Vmolchan'ji nochi tajnoj	17.11. 1947	live	-	-	-	63c	1656c
Ralf	Den tju- gofjärde Juli 1958	Sjung mig sänger	10.-11.06. 1958	stu.	-	x	-	17a	2471a
Rangström	Medeltida	All den längs- tan i lunden	15.04. 1935	live	-	x	x	22b	569b
"	Ur Kung Eriks Visor	Klunkom Welam Welamsson	29.09. 1935	live	-	x	-	23a	593a
"	"	"	??.??. 195?	live	-	-	-	185a	1970a
"	"	En visa till Karin när hon hade	29.09. 1935	live	-	x	-	23b	593b
"	"	Jag är narren	??.??. 195?	live	-	-	-	185b	1970b
"		Gammal dansrytm, en	17.09. 1952	live	-	-	x	98t	2077t
"		Högsång	19.12. 1959	live	-	-	-	148d	2528d
"		Melodi	17.09. 1952	live	-	-	x	98y	2077y
"		Pan	17.09. 1952	live	-	-	x	98s	2077s
"		Tristans död	19.12. 1959	live	-	-	-	148c	2528c

Rossini	Il Bar- biere di Siviglia	Largo al factotum della città	11.10. 1952	live	-	-	x	99a	2087a
Saint- Saëns	Samson et Dalila		12.12. 1955	live	-	-	-	123	2308
"	"	Act II	04.09. 1956	live	-	-	x	131	2354
Schubert	Die schöne Müllerin	Morgengruß	30.09. 1952	stu.	-	-	-	12d	2083d
"	"	Der Neugie- rige	04.02. 1949	live	-	-	-	71j	1781j
"	"	"	17.09. 1952	live	-	-	-	98m	2077m
"	"	Ungeduld	04.02. 1949	live	-	-	x	71v	1781v
"	"	"	30.09. 1952	stu.	-	-	-	12e	2083e
"	Schwanen- gesang	Liebesbot- schaft	04.02. 1949	live	-	-	x	71c	1781c
"	"	"	17.09. 1952	live	-	-	-	98e	2077e
"	Die Win- terreise		18.04. 1951	live	-	-	-	91a-x	1978a-x
"	"	Einsamkeit	04.02. 1949	live	-	-	x	71e	1781e
"	"	An die Leier	04.02. 1949	live	-	-	x	71a	1781a
"	"	"	17.09. 1952	live	-	-	-	98c	2077c
"	"	An die Musik	04.02. 1949	live	-	-	x	71h	1781h
"	"	An Sylvia	04.02. 1949	live	-	-	x	71d	1781d
"	"	"	17.09. 1952	live	-	-	-	98k	2077k
"	"	Der Atlas	04.02. 1949	live	-	-	x	71b	1781b
"	"	"	17.09. 1952	live	-	-	-	98d	2077d
"	"	Erlkönig	04.02. 1949	live	-	-	x	71i	1781i

"	"		17.09. 1952	live	-	-	X	98l	2077l
"		Die Forelle	04.02. 1949	live	-	-	X	71f	1781f
"	"		17.09. 1952	live	-	-	X	98n	2077n
"		Totengräber- weise	04.02. 1949	live	-	-	X	71g	1781g
Schumann		Die beiden Grenadiere	??.?? 19??	stu.	-	-	-	182b	*
"	"		30.09. 1952	stu.	-	-	-	12c	2083c
"	"		11.10. 1952	live	-	-	-	99b	2087b
"	Dichter- liebe	Ich grolle nicht	??.?? 19??	stu.	-	-	-	182a	*
"	"	"	30.09. 1952	stu.	-	-	-	12b	2083b
"	"	Widmung	30.09. 1952	stu.	-	-	-	12a	2083a
Schönning		Från fåbod och bygd	04.05. 1934 li	live	-	-	-	20a	514a
Sefve		Gud som haver barnen kär	18.02. 1947	live	-	-	-	56a	1589a
Sibelius		Den Första kyssen	17.09. 1952	live	-	-	X	98z	2077z
"		Svarta rosor	17.11. 1947	live	-	-	-	63d	1656d
"	"		17.09. 1952	live	-	-	X	98w	2077w
"		Var det en dröm	17.09. 1952	live	-	-	X	98v	2077v
Sjöberg	Fridas Visor	Den första gång jag såg dig	25.12. 1935	live	-	-	-	26a	620e
Stenham- mar	Sången		30.09. 1955	live	-	-	-	119	2287
"	"	Fragment	04.10. 1935	live	-	X	-	24	594
"		Florez och Banzefflor	19.12. 1959	live	-	-	-	148b	2521b

"	Fylgia	19.12. 1959	live	-	x	-	148a	2521a
"	I en skogsbacke	22.11. 1962	live	-	-	-	159b	2600b
"	Kväll i Klara	22.11. 1962	live	-	-	-	159a	2600a
"	Låt oss dö unga	19.12. 1959	live	-	-	-	148e	2521e
"	Mellom broarna	22.11. 1962	live	-	-	-	159c	2600c
"	En positivvisa	22.11. 1962	live	-	-	-	159d	2600d
"	Norrland	???.??. 1959	stu.	-	x	-	188b	*
Strauss, R.	Ariadne auf Naxos	23.05. 1949	live	-	x	x	73	1819
"	" Fragments	16.10. 1941	live	-	-	x	38a-b	1075
"	Daphne	28.09. 1948	live	-	x	x	69	1737
"	Elektra	23.02. 1952	live	-	x	x	96	2047
"	Die Frau ohne Schatten	11.06. 1953	live	-	-	x	102	2140
"	Salome	19.01. 1952	live	-	x	x	95	2038
"	"	04.09.(?) 1958	stu.	-	-	-	18	2476
"	Allerseelen	17.09. 1952	live	-	-	x	98o	2077o
"	Du meines Herzens Krönelein	17.09. 1952	live	-	-	x	98p	2077p
"	Wie sollten wir geheim sie halten	17.09. 1952	live	-	-	x	98q	2077q
"	Zueignung	02.02. 1948	live	-	-	-	65d	1677d
"	"	17.09. 1952	live	-	-	x	98r	2077r

Svanholm		Sång till Västmanland	??..??. 194?	stu	-	-	-	184a	*
Söderman		Kung Heimer och Aslög	08.05. 1943	live	-	-	x	45b	1259b
"		"	05.06. 1948	live	-	-	-	66a	1718a
Tegnér		Gläns över sjö och strand	30.10. 1948	live	-	-	-	70a	1747a
Trad.		Det var i vår ungdoms fagraste	20.08. 1959	live	-	-	-	144a	2505a
"		Helan går	02.11. 1957	live	-	-	-	139a	2428a
"		Ja må han leva	02.11. 1957	live	-	-	-	139b	2428b
"		Och hör du, unga Dora	25.07. 1937	live	-	-	-	27b	735b
Verdi	Aida		28.12. 1946	live	-	ex	x	55	1573
"	"		12.02. 1956	live	-	-	x	125	2320
"	"		24.04 1960	live	-	-	x	151	2531
"	"	Act I	05.01. 1939	live	-	x	x	28a-h	864
"	"	"	05.09. 1943	live	-	-	-	47a	1288
"	"	Excerpts	05.06. 1941	live	-	-	x	32a-d	1052
"	"	"	10.06. 1941	live	-	-	x	33a-f	1053
"	"	Fragment	19.11. 1944	live	-	-	-	51a	1402
"	"	Celeste Aida	25.10. 1935	stu.	-	-	-	2a	601a
"	"	Se quel guerrier... Celeste Aida	14.10. 1951	live	-	x	-	93c	2017c
"	Don Carlo	Excerpts	09.06. 1956	live	-	-	ex	130a	2346
"	Otello		26.09. 1953	live	-	-	x	103	2152

"	"	Excerpts	26.09. 1947	live	-	x	x	62a-f	1645
"	"	Già nella notte densa	28.02. 1950	stu.	-	-	-	8a	1888
"	Il Trova- tore	Quel suon, quelle preci solenni	24.10. 1958	live	-	-	-	143a	2484a
Wagner	Der fliegende Holländer		30.12. 1950	live	-	x	x	86	1947
"	"	Excerpts	23.07 (?) 1942	live	-	x	x	40a	1175
"	"	"	28.09. 1942	live	-	-	x	41a-b	1187
"	Götter- dämmer- ung		21.07. 1942	live	-	-	x	39	1174
"	"		02.09. 1947	live	-	-	x	61	1634
"	"		17.02. 1951	live	-	-	x	89	1959
"	"		05.01. 1952	live	-	-	x	94	2034
"	"		17.06. 1955	live	-	ex	x	118	2270
"	"		05.-10.01. 1956	live	-	x	x	124	2312- 14
"	"	Prologue, act I & II large fragments	26.06. 1950	live	-	-	-	84a-d	1921
"	"	Prologue, act I	23.11. (?) 1955	live	-	-	-	122a-b	2304/5
"	"	Excerpts	29.06. 1954	live	-	ex	x	109a-e	2206
"	"	Fragments	27.06. 1941	live	-	-	x	37a-e	1059
"	"	"	30.06. 1943	live	-	-	x	46a-d	1280
"	"	"	03.09. 1948	live	-	-	x	68	1728
"	"	Helle Wehr, heilige Waffe	29.06. 1951	stu.	-	-	x	11a	1999a

"	"	Mime hieß ein mürri- scher Zwerg	20.08. 1954	live	-	-	X		110d	2208d
"	"	Zu neuen Thaten, theu- rer Helde	14.06. 1951	stu.	-	X	X		10a	1998a
"	Lohen- grin	Fragments	16.03.(?) 1944	live	-	-	X		49a	1356
"	"	"	26.08.(?) 1952	live	-	-	X		97a-c	2073/4
"	"	Höchstes Vertrau'n	04.02. 1947	stu.	X	X	X		3e	1585e
"	"	In fernem Land	04.02. 1947	stu.	X	X	X		3f	1585f
"	"	"	08.10. 1949	live	-	-	X		75a	1847a
"	"	"	17.09. 1952	live	-	-	X		98bb	2077bb
"	"	"	18.02. 1956	stu.	-	-	-		14a	2322a
"	"	In fernem Land... Nun höret noch	18.05. 1947	live	-	X	-		58a	1618a
"	"	Mein lieber Schwan	14.10. 1951	live	-	X	-		93a	2017a
"	Die Meis- tersinger		04.10. 1954	live	-	-	-		111	2218
"	"		03.06. 1956	live	-	-	ex		129	2344
"	"		18.01. 1962	live	-	-	X		157	2574
"	"	Act I	13.09. 1939	live	-	X	X		30a-m	913
"	"	Act III	24.01. 1960	live	-	-	-		149	2524
"	"	Excerpts	31.01. 1943	live	-	-	X		44a-f	1222
"	"	Fragment	18.01. 1945	live	-	-	-		52a	1417
"	"	"	???.??. 19??	live	-	-	-		186a	*

"	"	Am stillen Herd	04.02. 1947	stu.	x	x	x	3a	1585a
"	"	"	04.02. 1947	stu.	-	-	-	3b	1585b
"	"	Morgenlich leuchtend	04.02. 1947	stu.	x	x	x	3c	1585c
"	"	"	04.02. 1947	stu.	-	-	-	3d	1585d
"	"	"	17.11. 1947	live	-	-	-	63b	1656b
"	"	"	08.10. 1949	live	-	-	x	75d	1847d
"	"	"	14.10. 1951	live	-	x	-	93b	2017b
"	"	"	24.10. 1958	live	-	-	x	143c	2484c
"	"	Selig wie die Sonne	24.10. 1958	live	-	-	-	143b	2484b
"	Parsifal		17.04. 1954	live	-	x	x	107	2192
"	"		18.03.(?) 1956	live	-	-	ex	126	2330/1
"	"		24.03. 1956	live	-	-	x	127	2332
"	"	Act II & III	28.10. 1956	live	-	-	-	133a-b	2365
"	"	Act II frag- ment	14.04. 1957	live	-	-	ex	136a	2403
"	"	Act III	31.10. 1959	live	-	-	-	146	2514
"	Das Rhe- ingold		07.08 1947	live	-	-	x	60	1628
"	"		27.01. 1951	live	-	x	x	87	1954
"	"		26.09. – 07.10. 1958	stu.	-	x	x	19	2479
"	"	Fragment	19.06. 1950	live	-	-	x	81a	1918
"	"	Immer ist Undank Lo- ges Lohn	20.08. 1954	live	-	-	-	110a	2208a

"	Rienzi	14.06. 1960	live	-	x	x	152	2540
"	Siegfried	22.03. 1950	live	-	x	x	77	1895
"	"	26.03 (?) 1950	live	-	-	ex	78	1896/7
"	"	10.02. 1951	live	-	ex	x	88	1957
"	"	20.11. 1956	live	-	-	-	135	2371
"	"	Act III 02.06. 1949	live	-	-	-	74	1824
"	"	" 16.11. 1955	live	-	-	ex	121	2302
"	"	Act III, scene 3 14.06. 1950	live	-	-	x	80a	1916
"	"	" 12.-13.06. 1951	stu.	-	x	x	9a	1997a
"	"	Excerpts 25.06. 1954	live	-	-	x	108a-i	2205
"	"	Fragments 21.06. 1941	live	-	-	x	36a-c	1057
"	"	" 23.06. 1950	live	-	-	-	83a-c	1921
"	"	Brennender Zauber zückt mir 04.09. 1949	stu.	x	x	x	5b	1802b
"	"	Brünnhilde bin ich nicht mehr 04.09. 1949	stu.	x	x	x	5g	1802g
"	"	Dann bist du mir, was bang 1949 04.09.	stu.	x	x	x	5i	1802i
"	"	Dort seh' ich Grane 1949 04.09.	stu.	x	x	x	5f	1802f
"	"	Heil dir, Sonne! 1949 04.09.	stu.	x	x	x	5d	1802d
"	"	Nothung, Nothung 1947 17.11.	live	-	-	-	63a	1656a
"	"	" 20.08. 1954	live	-	-	-	110c	2208c
"	"	O wüßtest du, Lust der Welt 1949 04.09.	stu.	x	x	x	5e	1802e

"	"	Sah'st du dein Bild	04.09. 1949	stu.	x	x	x	5h	1802h
"	"	Selige Öde auf sonniger Höh'	04.09. 1949	stu.	x	x	x	5a	1802a
"	"	So saug' ich mir Leben	04.09. 1949	stu.	x	x	x	5c	1802c
"	Tann- häuser		28.11. 1953	live	-	x	x	105	2167
"	"		12.06. 1957	live	-	ex	x	137	2411
"	"		15.11. 1959	live	-	-	ex	147	2516
"	"	Act III	09.09. 1956	live	-	-	-	132a	2356
"	"	Fragment	11.10. 1942	live	-	-	x	42a	1192
"	"	Da naht auch ich	12.11. 1947	stu.	x	x	x	4b	1653b
"	"	Inbrunst im Herzen	12.11. 1947	stu.	x	x	x	4a	1653a
"	"	Stets soll nur dir mein Lied ertönen	08.10. 1949	live	-	-	-	75c	1847c
"	"	O du mein holder Abendstern	08.10. 1949	live	-	-	-	75e	1847e
"	Tristan und Isolde		30.11. 1946	live	-	-	x	54	1565
"	"		20.08. 1948	live	-	ex	x	67	1726
"	"		21.03. 1953	live	-	-	x	101	2123
"	"		19.03. 1955	live	-	-	x	114	2253
"	"		16.03. 1958	live	-	-	-	141	2448
"	"	Act I	29.06. 1950	live	-	x	x	85	1922
"	"	Fragments	29.05. 1951	live	-	-	-	92a-b	1992

"	"	Doch uns're Liebe	05.06.(?) 1949	stu.	x	x	x	6j	1825j
"	"	Lausch', Geliebter	05.06.(?) 1949	stu.	x	x	x	6k	1825k
"	"	Niewie- derwachen wahnlos	05.06.(?) 1949	stu.	x	x	x	6i	1825i
"	"	O sink hernie- der, Nacht der Liebe	05.06.(?) 1949	stu.	x	x	x	6h	1825h
"	"	"	05.06.(?) 1949	stu.	-	-	-	6g	1825g
"	"	"	08.10. 1949	live	-	x	x	75b	1847b
"	"	"	18.02. 1956	stu.	-	-	-	14b	2322b
"	"	Soll der Tag noch Tristan wecken	05.06.(?) 1949	stu.	x	x	x	6n	1825n
"	"	So stürben wir	05.06.(?) 1949	stu.	x	x	x	6m	1825m
"	"	"	05.06.(?) 1949	stu.	-	-	-	6l	1825l
"	Die Wal- küre	"	13.02. 1954	live	-	-	x	106	2185
"	"	"	07.03. 1960	live	-	-	ex	150	2529
"	"	"	12.01.(?) 1961	live	-	-	-	154	2550
"	"	"	05.06. 1961	live	-	-	-	155	2564
"	"	Act II & III	18.11. 1956	live	-	-	ex	134a-b	2370
"	"	Act I	01.-04.10. 1953	stu.	-	x	x	13	2154
"	"	"	16.11. 1953	live	-	-	-	104a	2163
"	"	"	28.-30.10. 1957	stu.	-	x	x	16	2426
"	"	Act I, scene 3	04.-05.04. 1947	live	-	x	x	57a-d	1603

"	"	"	06.04. 1947	live	-	x	-	58	1604
"	"	"	20.04. 1949	live	-	-	x	72	1807
"	"	Act II	21.06. 1950	live	-	-	-	82a-b	1919
"	"	"	11.11. 1955	live	-	-	-	120a	2300
"	"	"	30.09.(?) 1957	live	-	-	-	138	2418
"	"	Act II & act III fragment	12.04. 1955	live	-	-	-	115a-b	2257
"	"	Act II & act III large frag- ments	14.04. 1955	live	-	-	x	116a-b	2258
"	"	Act II frag- ments	09.06. 1955	live	-	-	-	117a	2268
"	"	Excerpts	15.06. 1941	live	-	-	x	34a-b	1055
"	"	Der dir nun folgt	05.06.(?) 1949	stu.	x	x	x	6b	1825b
"	"	Ein Schwert verhieß mir der Vater	15.02. 1950	stu.	x	x	x	7e	1885e
"	"	"	20.08. 1954	live	-	-	x	110b	2208b
"	"	Siegmund, sieh auf mich	05.06.(?) 1949	stu.	x	x	x	6a	1825a
"	"	"	27.06. 1957	stu.	-	x	x	15a	2412a
"	"	So grüße mir Walhall	05.06.(?) 1949	stu.	x	x	x	6d	1825d
"	"	"	05.06.(?) 1949	stu.	-	-	-	6c	1825c
"	"	So wenig ach- test du ewige Wonne	05.06.(?) 1949	stu.	x	x	x	6f	1825f
"	"	"	05.06.(?) 1949	stu.	-	-	-	6e	1825e
"	"	Winterstür- me wichen	02.02. 1948	live	-	-	-	65a	1677a

"	"	"	15.02. 1950	stu.	x	x	x	7f	1885f
"	"	"	17.09. 1952	live	-	-	x	98aa	2077aa
Weber	Der Frei- schütz	Excerpts	18.06. 1941	live	-	-	ex	35a-b	1056
"	"	Durch die Wälder, durch die Auen	26.12. 1949	live	-	-	x	76a	1870a
Åhlén		Bön	18.12. (?) 1929	stu.	x	-	-	1d	162d
"		Det brinnar en stjärna	18.12. (?) 1929	stu.	x	-	-	1c	162c

* date and/or place of recording unknown